

THE TATTER
VMI
1914



The
Tatler Annual
The Dear Book of
West Des Moines High School
portraying the school year
September to June
1913-1914

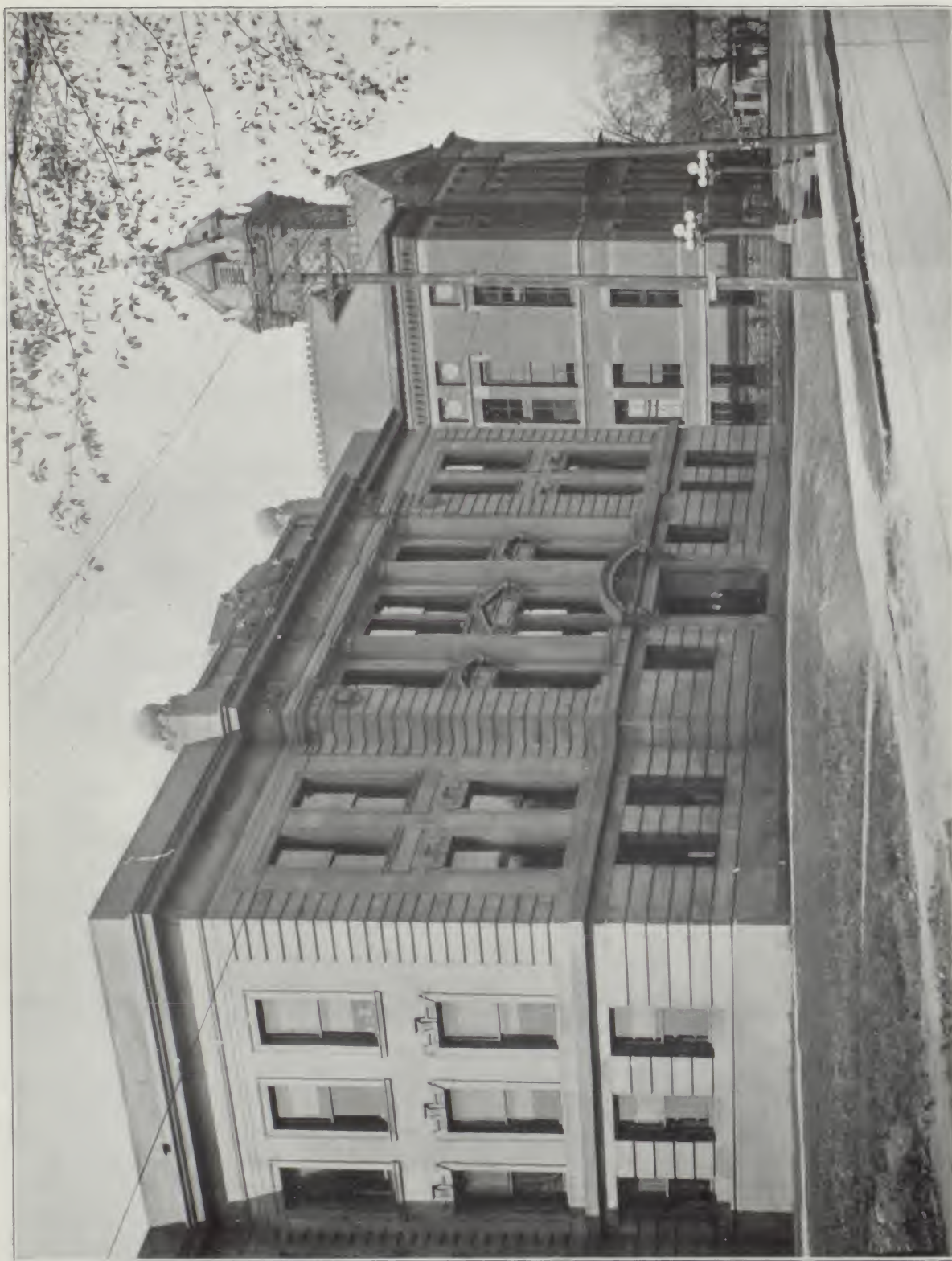


Dedicated
To
The West High Spirit

*"Perhaps it will be
pleasant to remember
these things hereafter"*

The School Year.

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Our Castle on the Hill

The Tatler

*"Whate'er men do or say or think or dream
Our motley paper seizes for its theme."*

—The Tatler, 1709-10.

The School Year.

THE activities of a West High school year are unlimited in number and of all kinds. On looking back over the year the first pictures which come to our minds are not of books and studies, but of Philo meetings and the bliss of Philo banquets, of dramatic nights and Social Center evenings, of the work of the musical organizations, band, orchestra or glee clubs, of football, basketball or track. The agonies of enrollment day are considered a great obstacle to entrance upon intellectual pursuits, but the trials of other activities are endured with patience by many volunteers.

The first call of the year is from football, with its daily grind for the men, booster assemblies, special yell meetings, and, thereafter, the games, with sometimes a day of mourning but, more often, happy celebrations.

Throughout the year the Philomathian Literary Society holds sway. Maiden speeches and experienced ones, debates, well conducted meetings showing wide parliamentary knowledge, and a brotherly spirit of social good fellowship characterize Philo.

The dramatic events include the school plays and those given by various classes and departments. Hard work by everybody at everything, from learning lines, and managing stage properties to rehearsing, has made possible these dramatic triumphs. Taking the plays in time order they come as follows: "The Music of Giovanni," a school play; "The Piper," presented by the Freshman class; "She Stoops to Conquer" and "Atchi," the Senior Farces; the Junior Farce, "The Sisterhood of Bridget;" "Everyboss," given by the Commercial students; "The King's Jam," the second school play; and the Senior Play, "A Scrap of Paper," the final dramatic event of the year.

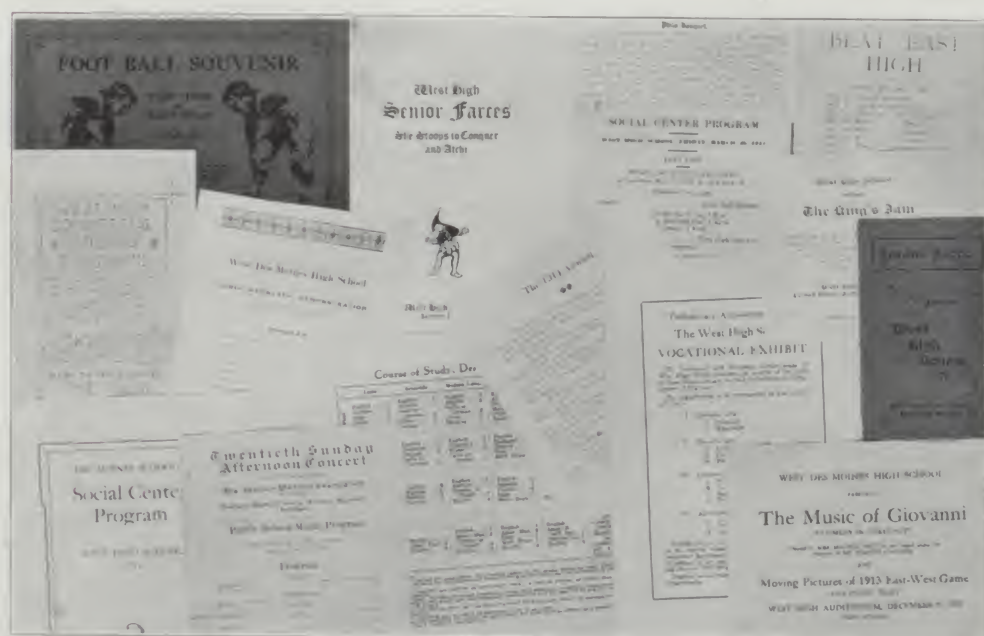
Meanwhile, band, orchestra and glee clubs have been under way, for what would football games, dramatics, or assemblies be like without these organizations? To become a member of one of them requires more severe daily practice than many realize and the school ought to be proud of those who are serving West High in this capacity.

By the time basketball schedules have been played off, track is the athletic activity holding chief interest. The call for men comes and the work of building an all around team commences. The fight for the State championship begins and, after the training afforded by home and invitation meets, it usually ends successfully for West High.

Running through all the year and binding together all other activities there is the definite educational purpose. We don't talk about our books and studies much because we are too busy living out what we have learned. After all, it has taken the efforts of trained educators to determine what we come to school for.

President Wilson's address on "The Object of the College" might well be applied to the high school. He says in part, "I have my serious doubts as to whether the main object of the college is the introduction of knowledge. It may be the transmission of knowledge through the human system but not much of it sticks. Its introduction is temporary, for the discipline of the hour. Most of what a man learns in college he assiduously forgets afterwards, not because he purposes to forget it, but because the crowding events of the days that follow seem somehow to eliminate it. But what a man ought never to forget with regard to college is that it is a nursery of principles and honor.

"How many of you will forego anything except your allegiance to that which is just and that which is right. We die but once and we die without distinction if we are not willing to die the death of sacrifice. Do you covet honor? You will never get it by serving yourself. Do you covet distinction? You will get it only as the servant of mankind. Do not forget, then, as you walk these classic places, why you are here. You are not here merely to prepare to make a living. You are here in order to enable the world to live more amply, with greater vision, with a finer spirit of hope and achievement."



History of West High.

IF we celebrated anniversaries in our school, we should be entitled to an especially elaborate ceremony this year, because it is our fiftieth birthday. It was in 1864 that a few men and women agreed that the little town of Des Moines needed some form of higher education than the grammar school afforded, and in spite of the excitement caused by fear of a rebel invasion, they met and elected a teacher and chose a course of study. The first principal of the school acted also as county superintendent and Congregational minister, and the pupils all took the same course, which included grammar, arithmetic, history, calculus, and astronomy.

The new building in which we shall some day be sheltered will be the fifth structure we have occupied; in every case our constantly increasing size has necessitated the change. The school first found quarters in the old fourth ward building, where late comers took seats on window sills and chairs when regular desks failed to supply the demand. In 1869, the school occupied an eight room building on Eighth and Locust. A little later the "attic" of Lincoln School rather uncomfortably accommodated the whole school which by this time boasted a Physical and Chemical Laboratory, both of them in one tiny room.

Before we grew large enough to organize our own literary society activities, we took part in the State Oratorical Contests, winning several gold medals. As it was before the time of well regulated inter-school athletics, this was our only chance of winning trophies. Since we have now the opportunity to try our strength and skill on the track and the football field, we again take part in an occasional inter-school debate, and for the rest, we find enough exercise for our literary activities in Philo and the Tatler. The Philomathian Literary Society was founded in 1902, as a debating society. We were beaten by East High that year, and have profited enough by the experience to be able to defeat Omaha and Kansas City in triangular debate several times. The literary society now numbers about one hundred and fifty members, and its activities include parliamentary drill, papers, discussions, and debates.

The "old" brick building was opened in 1888, of "magnificent proportions" the newspapers said, and large enough to house the school forever. The "new" building graduated its first class in 1904. The total enrollment of the school when they came from Lincoln School to the brick building was 210; in 1903 we had 670 pupils and this year we number 1213.

The classes in the early years were very small. The first graduating class of four has yet a representative in the city. In 1903 sixty was considered an exceptionally large Senior class; this year we shall graduate about 200.

In the course of the years the school has received many gifts from Senior classes, the clock and desk in the study room, the chair which always occupies the center of the Assembly room stage, the pictures in halls and study room, the curtains and lunette in the Assembly room, and most recently the electroliers at the north entrance. The best gift to the school has been, however, the consistent loyalty of the alumni, and the high position in the community which students of the school have been able to gain and to keep. From her fifty years' record of service West High has gained the respect of the citizens: a constantly higher standard of scholarship has been maintained; and the school has tried in all ways to be of the greatest service in the greatest variety of lines. The motto through the years has always been "knowledge for service," and the search for knowledge with this ideal must continue to bear worthy fruits in the future as it has in the past.

LOUISE MOORE



The Old Building, 1888



The New Building, 1902

The Faculty 1913-14.

Executive.

MAURICE RICKER, *Principal*

English

MISS KYLE	MRS. BURDICK	MISS BROTHERTON
MISS POTTER	MRS. GRIFFITHS	MISS KASSON
MISS JACOBS	MISS BALLIET	MR. COSULICH

Mathematics.

MR. DEMING	MISS BEESON	MISS BAILEY
MISS MACEY	MISS NOLLEN	MR. HEATON

History.

MR. WEEKS	MR. SMITH	MRS. BROOKS
MISS TAYLOR	MISS MOORE	MISS MOSS

Science.

MR. ALLEN	MR. BURROWS	MR. JONES
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Domestic Art.

MISS DODGE	MISS MILLER	MISS MARIS
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Latin.

MISS KING	MISS WILLIS	MISS WILLIAMS
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Modern Language.

DR. FUCHS	MISS SUNIER	MISS LORING
	MISS ALLABACH	

Commercial.

MR. SLINKER	MISS BOLTON	MR. ARNER
	MISS BILSTEAD	MISS SCHMALLE

Manual Training.

MR. PARTCH	MR. GOULDEN
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Drawing.

MISS MCCARTNEY

Musir.

MRS. DIXON	MR. WINSLOW
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Gymnasium.

MR. THOMPSON	MISS SUMNER
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Our Teachers.

IT is too often a fact in life that those who do the most for us receive least expression of our appreciation. The child does not always thank the mother for her untiring attention and many sacrifices but how easy the "Thank You" comes when a stranger shows us some little courtesy.

But now as we come to the close of the year we pause a moment and try to realize something of what you, "Our Teachers" are doing for us and what your instruction and example will mean to us in the battles of life. How impossible is our task!

You give yourselves unsparingly to develop each one of us, to make us stronger men and women, and to fit us to help make a better world. You labor incessantly for us and often times your only reward is misunderstanding and unjust criticism. Can thanks be given for such a gift of life, labor, and love? How *inadequate* words seem! And yet we, the pupils of West High, know that you, who understand students so well, will not fail to realize in what sincerity we extend to you for all your services, our most hearty thanks.

But the only *adequate* compensation for your lives of kindly service and helpfulness must be found in the larger and better lives we will be able to live because of "Our Teachers."

MARGARET GRIFFITH.

Courses of Study



The Aim of the High School in Education.

THE aim of every good high school is to give as completely as possible a preparation for life whether the pupil expects to work in the office, the home, the factory, the school or prepare farther for the work of the world in the college or the university. To this end two new courses are now added to the five previously offered. The list of electives open to all courses is also increased. Pupils entering next September will find logically arranged groups of studies listed under the following courses:

Latin.	Domestic Art and Science.
Scientific.	Normal Training.
Modern Language.	Commercial.
Manual Training.	

The course or courses of study in a high school or college some years ago consisted of parallel lists of studies, so chosen and arranged as to make a logical preparation for a definite purpose. The colleges generally required several years of Greek and Latin as preparatory to a course containing more Greek and Latin, leading to a Bachelor of Arts degree, which was formerly considered the most learned or most desirable degree.

The rapid increase in the number of elective studies in science, commercial, manual training, domestic arts and sciences and other supposedly more practical subjects, has made the old classification untenable. Many colleges now give only one degree and count all studies worthy of a place in a course of study of equal weight for graduation. High school courses of study until recently have been largely influenced by college entrance requirements. Therefore, we can see the same influences working the same changes in the high school.

The new outline course of study for Des Moines High Schools will contain this significant introduction: "The studies taught in the schools are arranged in parallel courses below for the convenience of pupils and their parents. There are certain studies common to all courses which are and should be required for graduation from a high school. There are some studies that cannot be taken unless certain other studies have been previously completed. These details are given careful consideration in the arrangement of courses and it is better for a pupil to choose and follow consistently the studies as arranged. A selection once made should not be changed for trivial reasons. If, later, the studies for the following year in the course chosen seem less desirable the pupil should seek advice from parents and teachers. Every care will be taken to give the pupil the best possible assignment.

"Pupils who are preparing for college should decide as early as possible upon the school they will attend in order to follow the requirements for admission, under the guidance of the principal or some teacher familiar with the peculiarities of the school selected.

"Briefly stated, the requirements for graduation are that four prepared studies shall have been successfully carried for four years; and that a prescribed minimum shall have been completed in certain lines as follows:

English, three years.

Mathematics, two years.

History, one year.

Laboratory Science, Manual Training or Domestic Art or Science, one year.

"The remaining studies required to complete the sixteen yearly units or thirty-two semester units may be chosen as stated above, preferably by selecting a course as outlined."

MAURICE RICKER.



MAURICE RICKER
Principal of West High

Why Do We Study Latin?

THE following extract from a paper presented at a Round Table discussion in New York recently sets forth the reply to this question so clearly, so concisely, and so comprehensively that it seems a good thing to reprint it verbatim.

One day last summer I happened to be in the public room of a steamer crossing from Stockholm to St. Petersburg. The only other occupants of the room were a middle-aged man and his son and daughter. As they were talking Russian, I paid little attention to them and was soon engrossed in reading.

Presently, however, some familiar words struck on my ear and constrained me to listen. *Forsan-haec-memnisise-ivabunt*. The boy was trying to piece out a line from Vergil and his sister was questioning its correctness. Now the father became interested. He let them wrangle for a minute. Then, almost scornfully, he cried: *Forsan et haec olim memnisise ivabit*.

It did not take me long to enter into conversation with the father, who talked German fluently, English brokenly. He told me how thoroughly he had been drilled in Latin. He said:

"There is something about that language that penetrates to the very marrow of the mind. It is not like my other school studies—the mere shadow of a memory. It is vital. It stimulates thought. It incites to accuracy. It sets the standard of terse and thoughtful expression. Nothing has contributed more to my success as a lawyer than the Latin I was taught at the gymnasium."

I shall never forget the earnestness with which he declared the faith that was in him, quoting from Cicero and Sallust, Vergil and Horace. Nor was his argument long. It was convincing because of its brevity. It was the man's creed.

Why not propound a creed, that shall convince by its clearness and brevity, something like the following:

I believe in Latin because it develops the memory, the reason, the judgment, the imagination.

I believe in Latin because it develops observation, accuracy, and concentration of the mind, and thus lays the foundation for the largest success in business or professional life.

I believe in Latin because it trains one to express himself in English with clearness and forcefulness—an indispensable requisite for civic influence.

I believe in Latin because it familiarizes one with the history and thought of the greatest nation of antiquity, a nation which furnished us with the basis of our own law and government, language and literature.

I believe in Latin because there is no other school study in which you can find so strong a combination of values as in the study of Latin, a study which yields thorough mental discipline, acquaintance with the language and the civilization at the basis of our own, and the ability to express one's views convincingly.

JOSEPHINE V. WILLIAMS.

A Word for the Modern Language Course.

IDEALS in education are changing. We still hold to the cultural phase as a basis for a general broad education, but the spirit of investigation is abroad trying to determine what line of studies will make an educated man and at the same time fit him for the demands made upon him by society in general and his own special occupation. Not learning for learning's sake alone, but learning for the sake of greater efficiency.

In times past the study of the dead languages has been given undue prominence in high school and college courses, because we were still held by precedents and customs established a long time ago when Latin and Greek were the medium of expression of the priest and scholar and the common people were not educated.

But now when education has come within the reach of all, we have begun to realize that we must meet the demands of the present day, that no man should be considered educated who cannot express himself fluently and correctly by spoken and written word in his mother tongue. The course of study in English has been strengthened not only in secondary schools, but throughout the grades.

And into this modern life have come a better acquaintance and more intimate relations with other countries. By means of the telegraph and the newspaper we are kept informed of and interested in the movements of other nations. The railway and steamship have made it possible for us to extend our commercial relations to the very ends of the earth, our national interests and business relations have become so closely interwoven, that a knowledge of modern language is of decided advantage to the statesman and to the man of affairs, besides giving him the satisfaction of doing his business directly without the aid of an interpreter.

And who in this present day does not hope to travel and get at first hand some understanding of foreign lands, customs and literature.

Modern languages for the modern man are a decided educational asset and for the scholar of the present day almost a necessity.

For often the latest results of scientific research are to be found only in the scientific works of German or French specialists.

For him who wishes to attain the heights of his profession, in this day of keen competition, the most intensive training is necessary.

That is why the scientist, the professional student and the artist so often seek the great foreign institutions of learning where they may still further perfect themselves in their chosen work. This of course requires a knowledge of foreign languages.

And for the ordinary student who does not expect to specialize, both German and French offer great opportunity for mental drill and discipline. The idiomatic expressiveness of French, its graceful style, its conversational possibilities appeal to the student.

The kinship of English to German is of fundamental importance, for the source and origin of the most important elements of our language are of cognate origin and not mere derivation.

Those who study a modern language will find it deeply interesting from the beginning, because of the diversity of material which it offers, because of its human phase and the direct practical benefits to be won. Here, too, can be gained the mastery of grammar and syntax, and, last but not least, the joy and satisfaction of expressing one's thoughts through the medium of conversation.

ADELE FUCHS

Scientific Course.

PRACTICALLY everyone living in this enlightened age would enjoy the distinction—possibly above any other—of being called “well educated.” Such a distinction will come to no one who has not availed himself of the opportunity to know nature and its laws, which, in the high school curriculum is given in the science courses. No graduate is well-rounded who has not taken a liberal amount of science in his high school course.

The primary aim of the study of science is a thorough appreciation of the natural laws to which we are subject. The laws of nature are immutable and there is nothing in the living or non-living world but must obey them if the maximum of efficiency is to be attained.

The two main working tools of one “well educated” are, his knowledge of facts and his ability to reason from these facts to a logical conclusion when problems and difficulties in life come up. In the study of science the student is brought face to face with the facts surrounding his everyday life. The acquisition of these facts is the reward which he receives for his endeavors. This, coupled with the necessity of reasoning from cause to effect, gives him his passport into the realms of cultured people. He then becomes a scientifically trained person, and, because of his practical and efficient work in the community becomes a really “good citizen.” His scientific training enables him to rise to a foremost rank among commercial competitors and what he has of the world’s good he has obtained on account of his knowledge of the laws of nature and his ability to apply them to the problems of real life.

In brief, then, the high school pupil should study science in order to acquire facts, to become familiar with nature’s laws, to enable him to apply these laws to the conditions of environment, to acquire ability to interpret the meaning of life, to inspire him with an added reverence for things Divine, all to the end that he may become a good citizen of the highest mental and moral efficiency.

W. O. ALLEN.



Manual Training.

MANUAL TRAINING is a special training of the senses of sight, touch, and muscular perception by means of various occupations; and it is the training of these faculties not so much for their own sake, though that is important, as it is for the training of the mind. While the eye is being trained to accuracy and the hand to dexterity and manipulative skill, the mind is being trained to observation, attention, comparison, reflection, and judgment. In other words, Manual Training is a development of the manual and visual activities of the pupil, having for its purpose to quicken and develop the mental powers of observation, attention, and accuracy; to cultivate the moral faculties of order and neatness, perseverance and self-reliance; to awaken and train the artistic faculties, and direct the pupil's instincts towards the beautiful and true; to satisfy and cultivate the pupil's instinct for activity, and excite pleasure in the acquisition of skill; to provide opportunity for the development and practice of the inventive and constructive faculties; and to afford scope for the imagination.

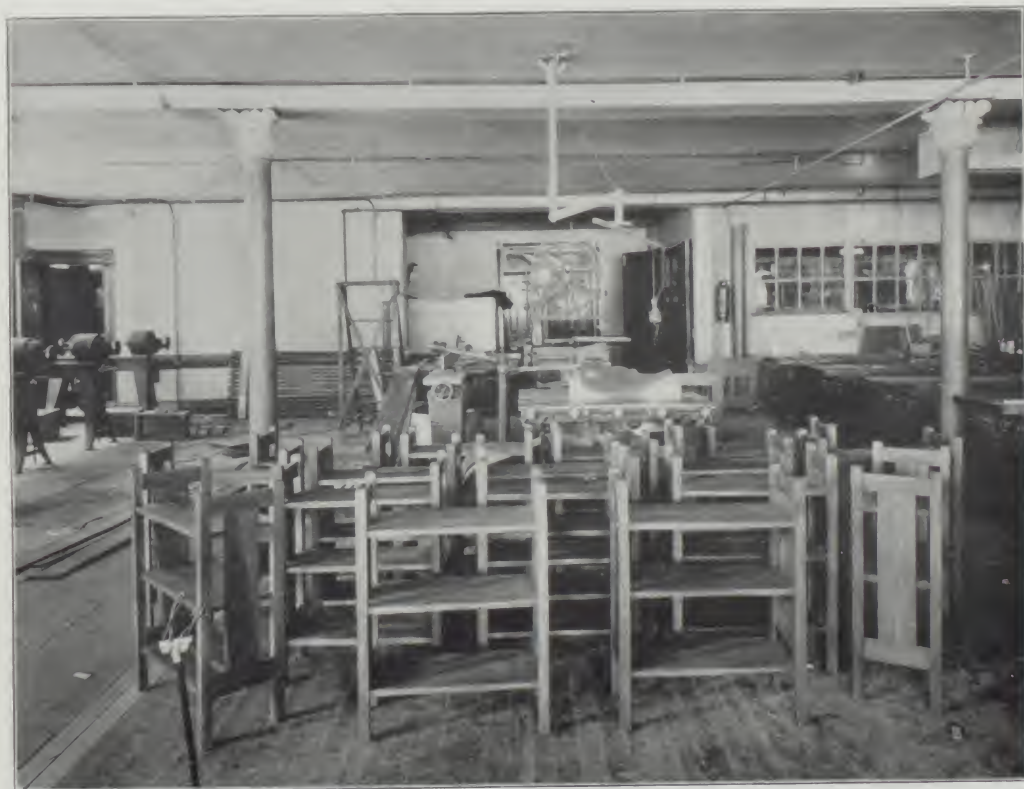
Undoubtedly work in the Manual Training Department may be vocational and just as certainly it may be a part of a liberal education. It is vocational in so far as it enables a man better to perform his labors. It is cultural in so far as it enables him to appreciate more fully the service rendered in the production of the things about him. It is perhaps both cultural and vocational in so far as it helps him to understand the great social and industrial problems which every man must help to solve. We pity the man who cannot appreciate good music and we might well pity the man who cannot appreciate a good construction.

Furniture making, book binding, printing, and the other industries, are at this moment experiencing a profound revival. Our pupils ought to associate themselves with this movement which is bound to increase, which is already and which will become still more a source of richness and artistic inspiration.

They ought to understand this movement, to encourage it by their patronage, and to participate in it themselves. Practical work furnishes the key to this prodigiously interesting world; this reason, by itself alone, would suffice to justify the place of hand-work in modern education.

C. E. PARTCH.





The Commercial Department.

DES MOINES is the undisputed business center of the state. Her daily movement of more than one hundred and fifty loaded freight cars from the wholesale, jobbing, and manufacturing establishments is but a slight suggestion of this fact. The numerous railroad offices, insurance companies, retail stores, law firms, etc., all emphasize the need for trained office help.

In presenting the commercial course our aim is to afford the pupils of public schools a well-balanced business training along with a high school education.

The commercial course is the result of the increasing public demand for a better training of those who go direct from the public schools into the shop, the store, or the business office. Therefore, the course emphasizes the subjects in which so many public school pupils are weak; namely, penmanship, spelling, and business arithmetic. It also emphasizes the correct use of English along with bookkeeping, shorthand, and type-writing.

While it is not the aim of the business course to prepare pupils for college, yet the mental discipline afforded by this course enables the commercial graduate to make good in schools of higher education as well as in the business world. This is best proved by the fact that about one-half of the state universities now allow college entrance credit for commercial work done in accredited high schools.

While the main object of the course is a preparation for business life, yet the training derived from careful and systematic drill and study in the subjects here offered is surely of no less disciplinary value than that of subjects studied for the purpose of culture alone. Here we seek to develop not only the power to think and to reason, but the ability to execute with accuracy and speed.

The conduct of the work is as much like that in a well organized business office as it is possible to make it in a schoolroom. The teachers employed have added actual business experience to their vocational training, and are able to present their subjects in the most practical manner. Therefore, the rooms in the commercial department very much resemble a down-town business office during the progress of the work.

The increasing calls of business men for high school pupils and graduates has led to the establishment of an employment bureau in connection with the department. Our very complete record of the progress of business pupils is of great assistance to us in selecting students according to their fitness for various positions.

CLAY D. SLINKER.





Normal Training in High Schools.

BEGINNING with the school year 1915, the new law demands that every applicant for a certificate to teach school in Iowa, must have had at least three months Normal Training. Previous to this time it has been the custom for the high school graduates, without any special preparation, to take the teachers' examination and enter upon her duties, regardless of the fact that she has no knowledge of rural conditions or of rural pupils, and knows nothing about the classification of a country school. The rural school has furnished this training for years, many times to the detriment of its students, but this new law makes it compulsory for a teacher to obtain her training before she enters upon her duties.

Since it is the high school graduates who, more than any others, become the teachers of the rural schools, the Normal Training must be placed within their reach, as so many must teach after graduation. Let at least a part of the high school education be the skillful training that shall make them more proficient teachers in their first schools. It is only fair to these students that there should be provided for them a course, which will aid in making their work more efficient from the beginning. To some it might seem that such a course would discourage higher training, but on the other hand will it not make happier conditions from the first attempt, and thus encourage many who otherwise might have been failures, to go on and achieve more in educational lines, that they may the better serve the public in the capacity of efficient teachers?

Among the Normal Training subjects is Psychology, a subject that all pupils should study, and the introduction of which into the high school course will not only help to make better teachers, but better parents and better citizens.

PEARL DeJARNETTE.



Normal Class Girls



Work of the Drawing Classes



Domestic Art Department.

"THE great mass of human happiness will always arise out of doing well the common things of life, and the happiness of the individual will lie in that creative genius which does today the same thing it did yesterday, but does it better."

The Home Economic Course which includes Domestic Art and Domestic Science deals largely with the common things of life. It dignifies housework by improving the method of work as well as the articles made.

The girls who have had the advantage of Home Economics Work and have made the most of it, stand a better chance of happiness and of making others happy than those who have had no such training. "Educators today are coming to recognize more and more that it is of greater importance for a girl to receive instruction in cooking and sewing than in those subjects which are not of as great practical value. One may see cases every day which prove the saying that 'The health of the family depends upon the cook in the kitchen.' This shows how important a good knowledge of cooking is."

A knowledge of Domestic Art will enable any woman to be a better home maker in any community and will enable her to buy more economically and wisely and select with wisdom and good taste the best and most suitable clothing.

One hundred and twenty girls, Sophomores, Juniors and Seniors have been enrolled in the Domestic Art classes. This course is a one year elective. It has been made as practical as possible with the aim of giving a general knowledge of sewing and dress making and to so equip the girls to meet their own needs and to help them to become more capable and efficient women through this knowledge.

Not all of our girls are privileged to go to college and select the work which would lead to their life vocation and some are not even privileged to complete their high school course, to these girls the advantage of Domestic Art Training is unbounded. The average girl entering upon a business life receives a small salary. If she is capable with her needle this small income may be stretched in many directions, but the girl on a small income who has had no training along these lines is at a decided disadvantage.

The girl attending college with a small income is at a decided advantage if she has had Domestic Art. Her expenses may be made much lighter if she can make her own clothes.

The girls electing Home Economics are not the ones who really need the training the most. It is the girl who thinks that training in these lines is entirely unnecessary that stands in the greatest need. Most girls have inherited a natural love of home work and feel instinctively the need of it. Throughout the course emphasis is placed upon the cultivation of order, neatness, responsibility and unselfishness. Those who have taken the Domestic Art work probably appreciate more than ever, what their mothers have done for them. They have felt proud of completely finishing one garment and can understand the effort that many of their mothers have put forth—completing many garments for them.

Each girl has been required to draft the patterns of four garments to her own measurements using the straight line draft. The girls have selected and furnished their own material placed their pattern correctly, cut out the garment and made them. Notebooks have been kept containing samples of their hand and machine work and miniature drafts of their garments.

Seven garments are required to be completed in the course, and the use of commercial patterns have been taught for the remaining garments.

It is hoped that the Domestic Art course may be enlarged and more time given to the study of its many interesting parts such as Textile, Home Decorations, History of Costume, etc., and also that it may be correlated with other subjects taught in the school.

MAUD M. MILLER.





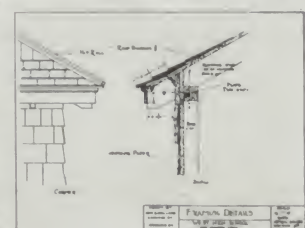
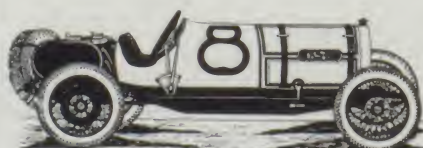
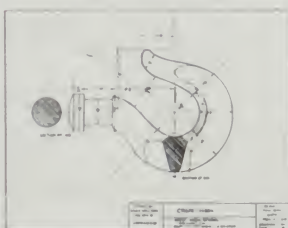
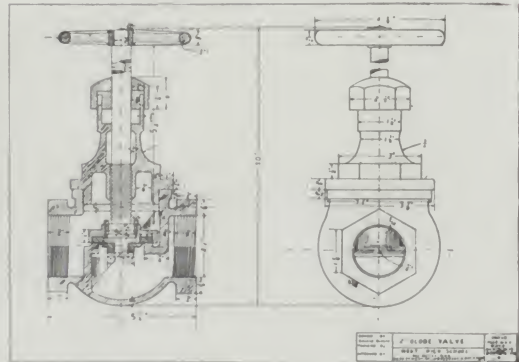
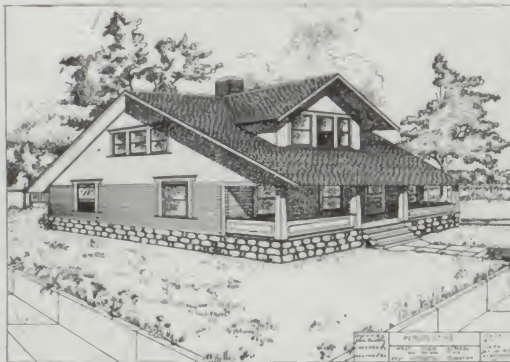
Night School at West High.

WHEN a manufacturer sets himself to the job of determining whether or not he is getting the best results possible from his factory he asks himself two questions, namely, "Am I giving to the public the best possible product?" and "Am I using my equipment to the best possible advantage?" The same two questions should be asked of every school in the community. No school is using its equipment to the best possible advantage if it closes its doors at four o'clock in the evening, when there are those who are clamoring for the benefits which can be derived from a night school. West High heard the call of ambition coming from worthy people within its district and opened up its doors to them for night school on the thirteenth of October for a term of twenty-one weeks. The Tatler in its current numbers has told of the subjects which were offered. The attendance was extremely gratifying the first night, but the enrollment grew rapidly until a total of over five hundred was had.

Besides the opportunities offered the students of the night school through the class work, there was given to them the opportunity of Assembly periods during which they were privileged to listen to numbers from the musical organizations of West High, and from the Victrola, and to hear short and interesting talks given by prominent people in the city. Thus the influence of West High has broadened and she is happy to see among her loyal supporters, the many which she added through her night school.

In answer to the question, "Is West High giving to the public the best possible product?" one need only to mention some of the results obtained through her night school. Following the last session of the school on March nineteenth, a call to Assembly was given and the students were entertained by members from their own number who related the benefits which they had derived from their course. To hear those, who had been unable to talk English before starting their night work this year, address the Assembly was evidence enough of the merits and quality of the product turned out.

J. A. BURROWS.



Social Center.

WEST HIGH'S first Social Center program was organized last winter for the purpose of providing instruction and social recreation for the pupils of the school and the people of the neighborhood.

The first part of the evening was devoted to motion pictures, entertaining and instructive. With the further rapid development of the educational motion picture and with a motion picture camera of our own great things are promised along this line for the future.

In the second period, devoted to instruction, extension courses from Ames and Wisconsin were carried through; with lectures by West High teachers, and classes in manual training, wireless telegraphy, and the domestic arts.

The success of the program was due to Mr. Ricker's untiring efforts in organizing and promoting it. Besides this executive work he gave three lectures during the course, the first on the "History and Development of the Motion Picture;" another on "The Glacier National Park;" and the third on "Spring Flowers."

In the Social Center work as in all else, West High is in the front rank; and people don't need to go away from home to get in touch with advance developments in educational movements.



Picture which won first prize in Modern Electrics' wireless station contest



Classes



The Class of 1917.

BY NEWELL CONAWAY.

TEN months ago, in the year 1913, a group of students known as the Freshman Class entered the doors of West High. What hopes, what visions of school life they had then they themselves know. Some had visions of winning scholarship honors. Part of them have fulfilled their hopes and part have not. Others had hopes of winning their laurels in dramatics. What they have done the schools knows, for was not their play one of the big successes of the school year? Most of the boys had visions of athletic honors. While the freshmen have not appeared in the lineup in a football game, they have by their faithful work, night after night, made the 1913 football team what it was. In track our representatives have been fewer in number than they were in football but members of the freshman class were prominent factors in the success of the track season.

The freshman class appreciate fully the help given them by their teachers in starting them upon their four year course of school life. Again, we wish to thank the upper classes for their kind and helpful assistance.

This class considers this year's work one of success and I am sure they will endeavor to make the class that leaves this school in 1917 one of the biggest and best that has ever left its doors.



Class '17





Class '17





Class '17



The Sophomores.

BY LENORE HIGLEY.

RESTRAINING modesty prohibits even a fair statement of the many excellencies which, like glittering jewels, adorn the resplendent minds of the Class of 1916.

If in times past the term "sophomoric" has been in disrepute, suggesting a shallow assumption of learning or an empty grandiloquence, it is because of those who have preceded us and whose callow minds have given the word over to opprobrium.

In West High, during the past year, the term has had a new meaning given it, and in the minds of all—students, teachers and envious classes—it has become a synonym for ability, talent, genius. That which others reluctantly admit concerning us, we are forced to confess.

As Mont Blanc rises among the lesser Alps, piercing the clouds with its sheen of wierd and mystic beauty, so lifts and looms the Class of 1916 whose helpful influence to others is that it causes them to look up.

Appreciating the words of Don Pedro, "It is the witness still of excellency to put a strange face on his own perfection," we refrain from fulsome praise, and leave such terms of appraisal and appreciation to those who have witnessed and admire our excellencies.

To us the words of Thompson may be fitly applied:

"He saw her charming, but he saw not half
The charms her downcast modesty concealed."

But for our diffidence we might proclaim our graces. Thus hindered, our "downcast modesty" forbids us more than half reveal the charms of 1916.



Class '16





Class '16





Class '16



The Juniors.

BY JOHN WOOLSON BROOKS.

SINCE the days of Adam, mayhap before, a person or group, who has done something worth while, has been accredited with a loftier title and been treated with awe by his inferiors. Such is the case of the Junior Class. We are now "upper classmen" and the feeling, as we observe the menials about us, is akin to breaking a track record or "getting by" with a Physics experiment.

Many of us, enrolling in the fall with expectations of a "soft" year, awoke with a start when we encountered our first obstacle, JAB'r'w'ock, but we soon became interested in Physics, learning incidentally something of the canning industry. We all became acquainted with Mr. Emerson, for the most part taking a vacation during his stay. Some of us took French or German, others Mathematics or other subjects, but it has been the same story, a la transcendentalism, of "those who do the thing have the grades, but those who do not the thing, have not the grades."

We first recognized our importance when we were called to the Assembly room to Junior meeting. Our committee was speedily appointed and in running order. Our dramatics were as much a success as all our other activities. Here we broke all precedents, substituting for two small farces, what proved to be much better in this case, the one comedy.

In athletics we have not overdone. We have contributed our share toward football and track. In orchestra, band, and glee clubs we have helped maintain West High's standard of musical organizations. We have been represented in every activity doing merely what was required of us so far. Our course is not of the sky-rocket type. For three years our fuse has been smouldering so we shall not end in the proverbial stick but will ignite next year and repay, in part, the services which West High has rendered us.



Class '15





Class '15





Class '15



Class of 1914.

BY GLADICE ENO.

A H, SENIORS, do you recollect when we as green freshmen entered the friendly portals of West High? Can you think of our illustrious heroes as being once insignificant, or imagine our big boys *little* boys once more or see our girls as shy little maids? You surely have a glimpse of our happy frolicking life that first year.

Then we became sophomores. Sophomores just glowing with school spirit. At this time new members were added to our ranks and the intellectual and social habits which were to govern future years were formed.

But next, juniors! Now we did feel important. Our activities shone. Our farces were successful. Our basketball team was victorious. Our class was represented on the football team. In the glee clubs, band, and orchestra we had talented persons. Philo grew to depend more upon our efforts. After all, all these starlike events were but a leading up to the climax, Seniorship.

Thus we landed. Now our class was wholly composed of heroes and heroines. Our boys were real heroes. We had heroes on the football team, on the track team, in basketball. If a call for debating had been heralded, heroes and heroines of the Seniors would have stepped forth. Then, too, keep in mind our dramatic and musical qualities; and do not forget our heroes and private soldiers in the realm of scholarship.

Even if we think our achievements of our high school Senior class are wonderful, still let us look forward to future years when our records shall continue to bring glory to West High.



GRADYS ENO
Secretary



RANSOM NEEL
Treasurer



WALTER BRINDLEY
President



ROY VANDERWAAL
Sergeant-at-arms



MARIE SCHLOSS
Vice-President



Joseph Russell

Walter Collins

Helen Levinson

Fay Hatch

Juliet Molene



Russell Sprong

Frank Barton

Muriel Gordon

Margaret Griffith

Phil Wilcox



Alfred Thomas

Alden Howland

Harry Jacobson

Sidney Nichols

Marian Caughlin

Chase Wickersham

Clarence Atherton



Stella Colglasier

Ruth Chapman

Russell Rankin

Helen Goodbarn

Eugene Corcoran



Gladys Gray

Ralph Crow

Fannie Frankfort

Rudolph Stowell

Marjorie Wilkins



Mary Aldrich

Jeanette Williams

Glenn White

Dorothea MacDonald

Fay Forney



Gladys Loyer

Roy Hall

Marion Spieth

Nugent Miller

Clyde Glass



Juliette Devin

Ida Press

Newman Dorr

Mignon Wyman

Byrdie Vanderwaal



Chloris Waterbury

Glenn Tenney

Anna May Smith

Frank Worcester

Marion Moore



Don Deming

Louise Kauffman

Elsa Wendelburg

Mignon Rubinson

Anthony Collins



Margaret Brennan

Fred Green

Bessye Elliot

Wendell Harper

Hattie Hart



Robert Fosdick

Hugh Thompson

Mildred Schmidt

Elizabeth Robertson

Grace Dicks



Coy Gardner

Hazel Slayton

Blanche Sprague

Teresa Flood

Beth Flin



Merle McLucas

Eleanor Howard

Mary Louise Morris

Paul Holloway

Albert Clark



Idris Daniels

Lillian Press

Marion Chantry

Harold Randall

Frances Slayton



Jean Jansen

Lily Silverman

Burr Carmen

Robert Evans

Flo Germar



Grace Dredge

Anna Jones

Myrna Nicola

Ethel Veatch

LaVon Raney



Maurine Vaughn

*Elsie Williamson

Eunice Bissell

Ortha Robbins

Edna Watson

*Deceased April 17, 1914



Nellie Jeffries

Archie Staley

Mildred Barton

Walter Spieth

Fae Rowley



Gertrude Hatch

James Wallace

Irma Stillwell

Sophie Schneider

Hobart McKay



Harold Stowell

Alta Cooper

Pearl Calvert

George Longan

Adele Sherman



Leah Fesenmeyer

Leonard Newman

Ruth Martin

Marguerite Allen

Robert Smith



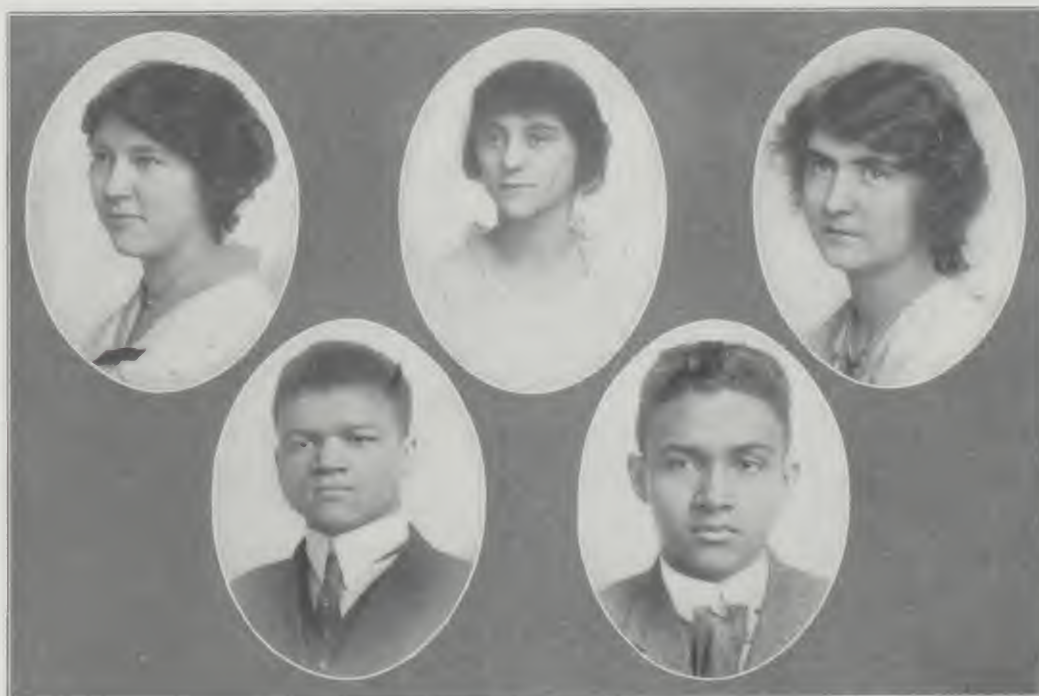
Marie Badgley

Lunette Cristy

Everett Durand

Isador Robinson

Hazel DeArmond



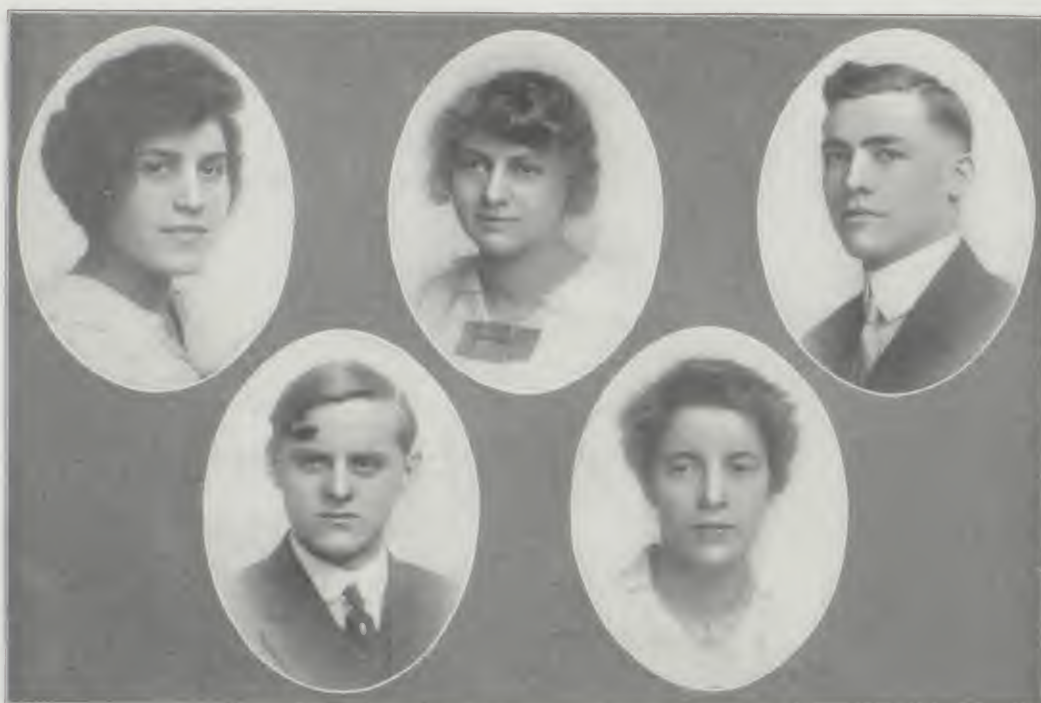
Helen Riley

Gustavus Durden

Tillie Haskell

Lucilius Beverly

Irene Stoutenburg



Bessie Pring

Ross Cass

Esther Bothne

Ruth Ross

James Fitzgerald



Edith Richards

Dow Carpenter

Theresa Williamson

Eloise Huntoon

Grace Stoltz



George Porikos

Genevieve Greenman

Ruth Hays

Blanche Kimmey

Anna Van Oel



Marie Stehm

Pressly Baldrige

Margaret Callander

Edwin Devendorf

Lorene Bump



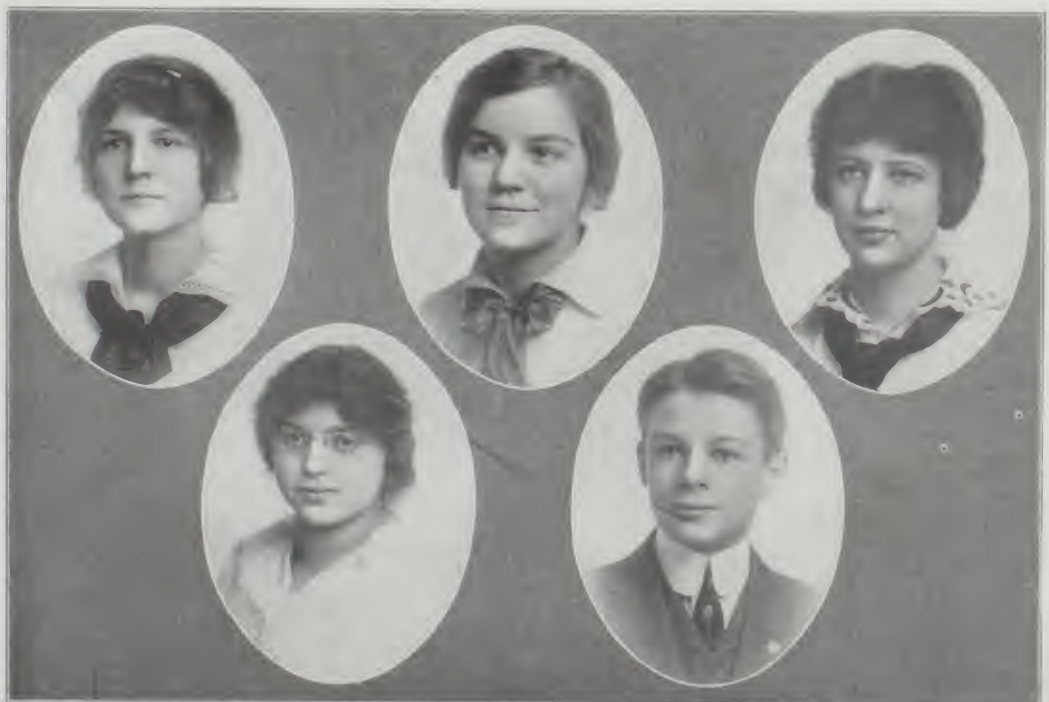
Flora Norris

Beneta Buxton

Donna Long

Opal Gavin

Arthur Boyt



Olga Wright

Sara Leon

Irene Barquist

Edwin Buckley

Yvonne Devin



Donald Greenman

Zuella Beattie

Ethel Nelson

Della Teahan

Harold Fountain



Ruth French

Lafe Higgins

Catherine Lowe

Helen Painter

Elliott Purnort



Edwin Wetherell

Clara Andrus

Ruth McMullen

Zerda Myers

Carl Kubeck



Helen Wilkinson

Lloyd Hughes

Louise Potthoff

Helen Hyland

Eva Sandahl



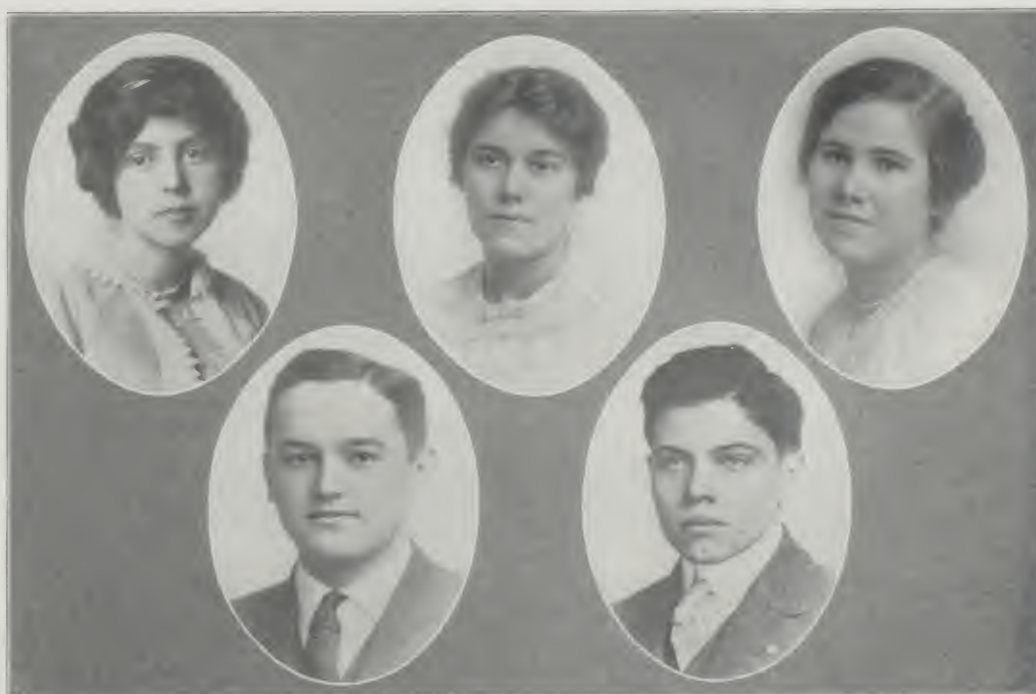
Ernest Burley

Helen Hammond

Harold Hahn

Julia Potter

Lester Bein



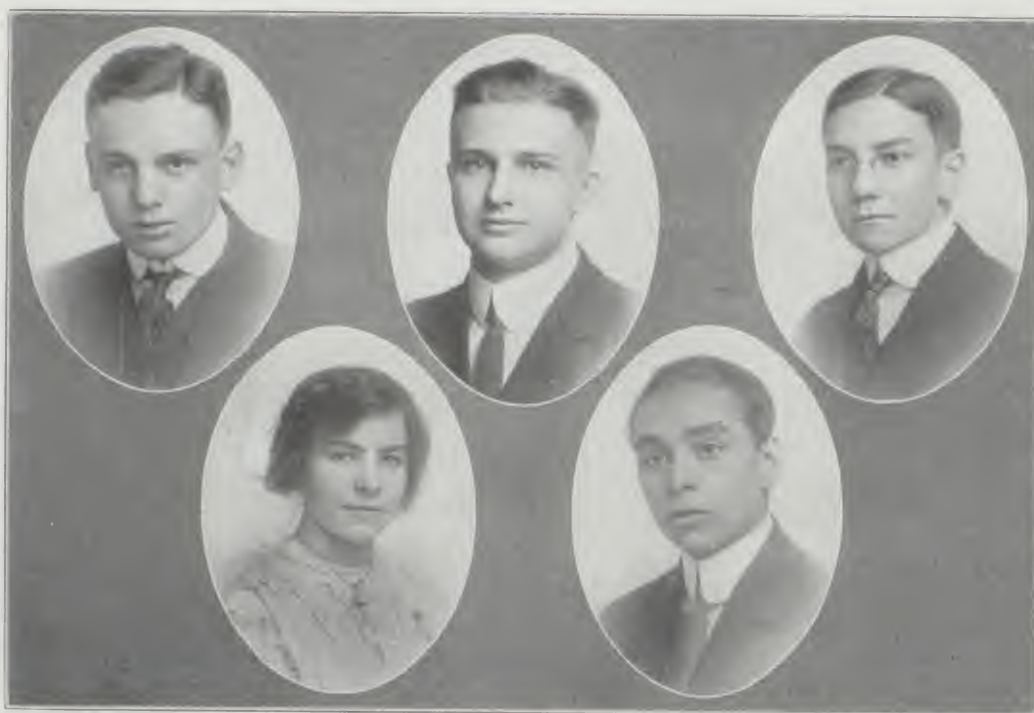
Kathleen Bailey

Louis Chiesa

Ruth Stark

Norris Blanchard

La Verta Breed



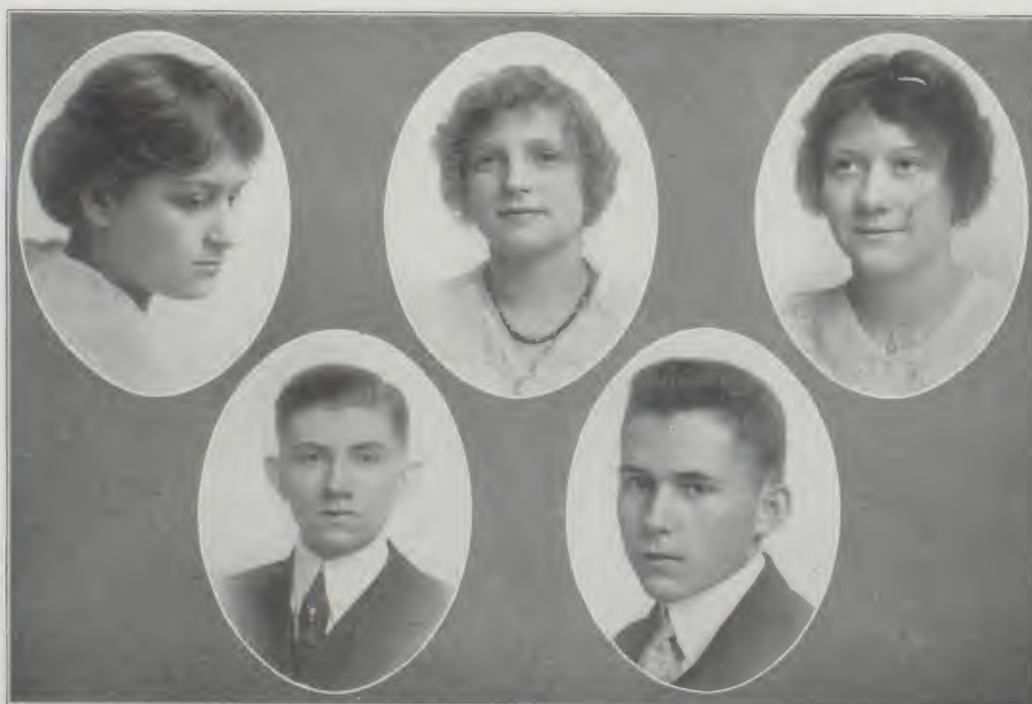
Hepburn Ingham

Irene Martin

Harold Hildebrandt

Raphael Meng

Irvin Ray



Irma Frankel

Arcellus Sykes

Myrtle Adair

Maurice Miller

Julia Maher

Literary



Philomathian.

THE most instructive and democratic organization of the school is the Philomathian Literary Society. The importance of such a society, from the instructive point of view, cannot be emphasized too strongly. A student who is unable to face an audience should consider the literary work which the school offers, more seriously.

It will be noted that those students who really do things and who are widely known are the most active members of Philo.

From the social standpoint, Philo is unequalled. The members of each section meet once a week to have an informal good time and to become better acquainted with others than their fellow classmates. Four times during the year, a joint meeting is held, which for social benefits is unquestionably the best possible.

The success of Philo this year has been greater than ever before, which shows that the majority of the school people of today are considering literary possibilities more seriously.

ALTHA SHERLOCK.

Officers for the Year.

First Term.

President.....	GLENN TENNEY
Vice-President.....	CHLORIS WATERBURY
Secretary.....	ALTHA SHERLOCK
Treasurer.....	CLARA EVANS

Second Term

President.....	NORRIS BLANCHARD
Vice-President.....	GLENN WHITE
Secretary.....	JULIA MAHER
Treasurer.....	GLENN TENNEY

Philo Officers.



Officers First Semester.

GLENN TENNEY
President

CHLORIS WATERBURY
Vice-President

ALTHA SHERLOCK
Secretary

CLARA EVANS
Treasurer

Officers Second Semester.

NORRIS BLANCHARD
President

GLENN WHITE
Vice-President

JULIA MAHER
Secretary

Our Alma Mater.

BY GRACE DICKS, '14.

To thee, our Alma Mater
Our loyal hearts respond,
As now we are to leave thee
To enter life's school beyond.

For four long years we've known thee;
But still, it seems not long
Since we first turned our faces,
To join the happy throng.

We've seen old West High triumph,
And glorious has it been,
To see our banner waving
And under it ever to win.

We've waited, Alma Mater,
Sometimes so longingly,
For the time of our departure
Which was to set us free.

But now it is far different
From what we thought, 'tis true;
Indeed, 't is hard to bid farewell
To the good old Maize and Blue.

Prize Story Contest Winners.



Blanche Sprague

Ruth Ross

Walter Carss

Archie Staley

The Prize Story Contest.

ONE of the purposes of The Tatler is to encourage literary composition. It is in order to further this end that the annual Prize Story Contest is held. A consideration of the number and quality of the stories entered in the competition would give an idea as to the success of this year's contest.

The first prize story, chosen from a large number of excellent stories entered, entitled "As They Saw the Light," was written by Blanche Sprague. Second prize was won by Ruth Ross with her story "Mrs. O'Greary As A Citizen." Walter Carss' story "By Way of the Margaret Lee," won the third prize. Honorable mention was awarded to Archie Staley for his story "The Castle Be-a-Man."



The Tatler Staff.

CLARENCE ATHEARN
Managing Editor

ALDEN HOWLAND
Business Manager

MARIAN CAUGHLAN
Literary Editor

GRACE DREDGE
Art Editor

ALBERT CLARK
Athletic Editor

ALTHA SHERLOCK
Assistant Literary Editor

GRANT HILL
Asst. Bus. Mgr. First Semester

HAROLD HILL
Asst. Bus. Mgr. Second Semester

Assemblies.

THE one thing in West High which everybody can enjoy is the assembly held at least once a week. At this time the strenuous work of the week is completely forgotten and the lighter side of the educational life is more fully developed. After such an hour of recreation, the student is always ready to renew his duties with a new life and has been not only instructed but inspired. This weekly meeting of the students is probably the best way to keep and strengthen the school spirit. The students, teachers, alumni, and friends are brought into such a close fellowship that all personal ends are put aside for the biggest and best end possible—to boost the school spirit. After an athletic, dramatic, or musical assembly given wholly by members of the school, the students are filled with a longing to push West High to such an extent that its members will be known from one end of the country to the other. And coupled with this comes to each student the desire to put his educational advantages to the best use and to "make the world a little better place because he has lived in it."

An interesting assembly is always provided and the students are given the opportunity to hear the best musicians and literary men of the time. Probably the latest plan for assembly is the moving picture. At different times during the year, the latest and most instructive films have been run through. Films were made of the East-West game and the important track events, so that those who were unable to attend the actual event were given the opportunity to "Cheer For Old West High."

During the football season, booster assemblies were held every morning after which the pupils went to first hour class fairly bubbling over with school spirit.

And now at the close of the year, there is at least one thing which students and teachers alike regret, and that is having to miss the Friday morning assembly.





Music and Drama





Girls' Glee Club.

MRS. DIXON, Director

Top row: Pearl Calvert, Gladys Loyer, Vera Flint, Dorothy Boldrick, Ruth Roland.

Second row: Marion Harley, Anna May Smith, Mary Gracey, Grace Stoltz, Mabel Payne, Irene Davis, Esther McGregor, Marion Chantry, Mae Heller.

Third row: Ruth Emery, Louise Dusenberry, Marian Caughlan, Gladice Eno, Marian Dyer, Mrs. Dixon, Beulah Gibson, Muriel Gavin, Thelma Allen, Marie Badgley, Helen Caughlan, Mabel Haines.

Officers.

President.....	IDRIS DANIELS
Secretary.....	HELEN CAUGHLAN
Treasurer.....	MARY GRACEY
Librarians.....	MARIAN DYER AND LOUISE DUSENBERRY



Boys' Glee Club.

MR. WINSLOW, Director

Top row: Ardry Wilson, Lester Abbott, Dane Edwards, Harold Stowell, Bliss Clifford, Howard Shive, Dale Gibson, Isador Robinson.

Second row: Chester Abbott, Guerin Moore, Hardin Sheldrick, Malcolm Griffith, Robert Kelly, Edson Inlow, John Dusenberry, Rundel Morr, Mr. Winslow.

Officers.

President.....	ISADOR ROBINSON
Secretary.....	DANE EDWARDS
Treasurer.....	RUNDEL MORR
Sergeant-at-arms.....	LESTER ABBOTT

The Orchestra.

MR. SCHNEIDER, Director



Top row: Robert Hoare, Everett Leech, William Hale, Willard George, Harold Ahern.

Second row: Albert Todd, Harry Jacobson, Everett Durand, John Riggs, Ralph Peterson, Bliss Clifford, Curtiss Gregory.

Third row: George Levine, Sidney Cohen, Ben Sherman, Harold Oransky, Sidney McNall, Richard Tallman.

Fourth row: Naomi Frennan, Erma Inlow, Hortense Wildman, Clarice Sweet, Eleanor Castle, Mr. Schneider.

The Band.

MR. SCHNEIDER, Director



Top row: Robert Hoare, Bliss Clifford, Everett Leech, John Riggs, Harry Jacobson.

Second row: John McPherrin, Ross Dickey, George Levine, William Hale, Harry Robinson, Millard Landess.

Third row: Mr. Schneider, Harold Oransky, John Brooks, Clarence Churchman, Lindsay Coons, Everett Durand, Harold Ahern, Richard Tallman, Curtiss Gregory, Harold Fountain, Ralph Peterson.

“The Piper.”

The first Freshman play ever given in West High was “The Pied Piper of Hamelin,” an adaptation of scenes from Josephine Peabody’s “The Piper.”. The Freshman class, under the direction of Mrs. Griffiths and Miss Jacobs, presented this play to the school in assembly December fifth and, for the benefit of grade school children and patrons of the district, repeated the performance on the evening of December ninth. This play was an epoch making one in every way and from an educational point of view the most important presented in school during the year.

THE CAST.

Prologue.....	Kennard Campbell
The Piper Acts I and II.....	William Barrett
The Piper Act III.....	Peter Battles
Michael.....	Lloyd Randolph
Cheat-the-Devil.....	Peter Battles
Kurt-the Syndic.....	Harold Howe
Peter-the Cobbler.....	Ralph Cameron
Hans-the Butcher.....	Fay Ross
Axel-the Smith.....	Vernon Kepford
Martin-the Watch.....	Clarence Flory
Peter-the Sacristan.....	Southard Whiting
Anselm, a young priest.....	Elton Mann
Old Claus, a miser.....	Harry Redlingshafer
Strollers.....	Frank O’Bleness, Frank Bellizzi, Kenneth Mason
Jan.....	Harold Oransky
Hansel.....	Jerauld Olmsted
Ilse.....	Dorothea Jackson
Trude.....	Mary Botsford
Rudi.....	Harold Rhinehart
Veronika, the wife of Kurt, Act II, Ethel Follansbee; Act III, Dorothy Burdick	
Barbara.....	Ruth Younge
Wife of Hans the Butcher.....	Marion Harley
Wife of Axel the Smith.....	Lillian Mitchell
Wife of Martin the Watch.....	Hellen Wilkin
Old Ursula.....	Helen Smith

Men and women of Hamelin: Harry Tschantz, John Miller, Albert Riani, Walter Reno, Grason Wheeler, Harold Tice, Dayton Miller, Kennard Campbell, Robert Smith, Bonner Clinite, Harold Minor, Ralph Knouf, Genevieve Johnson, Hazel Kirkpatrick, Helen Johnson, Teresa Kinney, Mary Kimball, Frances Miner, Helen Rollins, Helen Luin, Florence Biering, Marion Jones, Ruth Lee, Marion Kerr.

Children of Hamelin: Mary Halloran, Belle Rosenbaum, Sarah Lewis, Lucile Draper, Florence Cage, Ruby Jared, Laura Tones, Helena Hafner, Albert Todd, Kenneth Bird, Jack Hogan, Raymond Buckley, William Wright, Dick Drake, Jean Holloway, Alma Cope.

Stage Management: Mr. Earl Cook and Chellis Bellew.

“Everyboss.”

This year marks the beginning of a Commercial department play. Students of this department presented in assembly on April eighth a drama entitled “Everyboss: A Miracle Play.” The play was adapted by Mr. Cosulich and staged under his direction. The production was of educational value setting forth the necessity of an education for business rather than merely for a clerkship.

THE CAST.

Everyboss.....	Vergil Kepford
Miss Peppa Mint.....	Adele Sherman
Skipp, the office boy.....	Lewis Bachrodt
Miss Speede, Exhibit A.....	Fae Rowley
Miss E. Racer, Exhibit B.....	Julia Maher
Miss Wrighte, Exhibit C.....	Eloise Huntoon
Spirit of Stenography.....	Harold Parnham

“The Music of Giovanni.”

The first of the school plays given during the year was “The Music of Giovanni,” presented on Friday, December fifth. This merry little comedy was adapted for production by Mrs. Ricker and staged under the direction of Mr. Cosulich.

THE CAST.

Mrs. George Van Arnum.....	Florence Draper
Mrs. Edward Greenlee Warren.....	Eloise Huntoon
Mrs. Franklin Green.....	Julia Potter
Mrs. William Churchill.....	Genevieve Morgan
Mrs. James Brown-Potter.....	Juliet Moline
Mrs. Wilson Sedgwick-Jones.....	Ruth Lawrenson
Madame Loiseaux.....	Margaret Mershon
Marie.....	Martha Patterson
Edward Greenlee Warren, Sr.....	Gerald Bittle
Edward Greenlee Warren, Jr.....	Glenn White
Patrick Callaghan.....	Albert Clark
Giuseppe Giovanni.....	Grant Hill
Molly Callaghan.....	Fay Forney—Song by Ruth Cook

Stage management was in charge of Mr. Earl Cook and Edson Inlow.

The Senior Farces.

The Juniors were entertained by the Seniors in their two farces presented January thirty-first. "She Stoops to Conquer" and "Atchi" were the plays given. The splendid work of the casts received well deserved applause from the audience.

"Atchi."

Lord Adonis Fickleton.....	Wendell Harper
Sir Martin Mayduke.....	Isador Robinson
Larkins.....	Lloyd Hughes
Lady Mayduke.....	Ethel Veatch
Emily Hargrave.....	Blanche Kimmey
John.....	Lafe Higgins

"She Stoops to Conquer."

Sir Chas Marlowe.....	Arcellus Sykes
Young Marlowe.....	Paul Holloway
Squire Harcastle.....	Elliot Purmort
Geo. Hastings.....	Maurice Miller
Tony Lumpkin.....	Phil Wilcox
Diggory.....	Norris Blanchard
Roger.....	Ralph Crow
Dick.....	James Fitzgerald
Thomas.....	Nugent Miller
Stingo.....	Robert Smith
Jack Slang.....	Dow Carpenter
Jeremy.....	Burr Carman
Mat Muggins.....	George Longan
Tom Twist.....	Newman Dorr
Aminadab.....	Fred Green
Mrs. Harcastle.....	Adele Sherman
Kate Harcastle.....	Myrtle Adair
Constance Neville.....	Frances Slayton
Maid.....	Blanche Sprague
Barmaid.....	Gladice Eno
Pot Boy.....	Max Eales
Postillion.....	Edwin Devendorf

The Committee: Hepburn Ingham, chairman; Juliette Devin, Irma Frankel, Paul Holloway, Ruth Chapman, Helen Painter, Raphael Meng, Miss Kyle and Mrs. Burdick.

Stage Management: James Wallace, property man. Stage Managers, Walter Collins and Robert Evans.



"She Stoops to Conquer"



"Atchi"

The Junior Farce.

The delightful farce, "The Sisterhood of Bridget" was presented February twenty-eighth by the Juniors. Each member of the cast deserves great credit for the success of the Junior Farce.

THE CAST.

Edward Mason, wealthy stock broker.....	Harold Quint	
Lord Curton, in search of a wife with money.....	Philip Souers	
Ward Leighton, lieutenant of the 176th.....	Max Holmes	
Mike MacShane, driver of milk cart.....	Fred Keatings	
Timothy Rouke, house painter.....	Carroll Mershon	
Jimmy Macrae, page at Mr. Mason's.....	Billy Blum	
William, Butler at the Masons'.....	John Fleming	
Mrs. Mason, socialist and aesthete.....	Dorothy Gruss	
Eleanor Mason, her daughter.....	Marian Drake	
Bridget, the cook.....	Gladys Tobin	
Josie Riley.....	{ Maids at Masons' {	Erma Inlow
Emma Hone.....		Cora Wilson
Mary Macrae, Jimmy's sister.....		Florence Draper

The Committee: Fred Merrill, chairman; Helen Burling, Max Holmes, Forrest Hedges, John Brooks, Maud Denny, Clarence Churchman, Ruth Bell, Hurford Davison, and Miss Brotherton.

Stage Management: Owen McDermott, stage manager. Melvin Johnson, property man.



"The Sisterhood of Bridget"



"The King's Jam."

On April 10th, "The King's Jam" was presented for the benefit of the school's general fund. The play was dramatized from Frances Sterrett's story, "The Jam Girl," by Mrs. Ricker. The excellent acting and appropriate stage settings will make it long to be remembered in West High dramatics.

THE CAST.

Railway Porter No. 1.....	Fred Keating
Railway Porter No. 2.....	Walter Collins
Railway Porter No. 3.....	Robert Evans
Hiram Bingham, Jr.....	Glenn White
Customs Officer No. 1.....	John Brooks
Customs Officer No. 2.....	Fred Merrill
A French Lady, traveling.....	Ruth Lawrenson
The Smuggler.....	Robert White
Judith Henderson.....	Margaret Mershon
A French police officer.....	Albert Clark
Javert, a waiter.....	John Brooks
Madame Jourdin.....	Ruth Lawrenson
Henri.....	George Garver
Horatio Henderson.....	Fred Merrill
Marvin Cullen.....	Robert White
Bunston.....	Robert Evans
Hiram Bingham, Sr.....	Albert Clark
Maymie.....	Eloise Huntoon
Percy.....	Fay Hatch
Mullins.....	Fred Keating

Stage Management: Fay Hatch, Walter Collins, Robert Evans.



Glenn White

Margaret Mershon

Albert Clark

Fred Merrill

"The King's Jam"



The Senior Play.

THE culminating dramatic activity of the year was the Senior play presented on May twenty-second and twenty-third in the West High auditorium. The play, "A Scrap of Paper," was one of mystery and romance. The accuracy and strength of characterization on the part of each member of the cast and their work together as a whole, the appropriateness of scenery and suitable stage settings made it a play which future Senior classes will find hard to better.

CAST OF CHARACTERS.

Prosper Couramont.....	Wendell Harper
Baron de la Glaciere.....	Hepburn Ingham
Brisemouche.....	Isador Robinson
Anatole.....	Ransom Neel
Baptiste.....	Archie Staley
Francois.....	Raphael Meng
Susanne de Ruseville.....	Ethel Veatch
Louise de la Glaciere.....	Myrtle Adair
Mlle. Zenobie (Sister to Brisemouche).....	Irma Frankel
Mathilde (Sister to Louise).....	Grace Dredge
Madame Dupont.....	Adele Sherman
Pauline.....	Mignon Rubinson

The cast was coached by Miss Spenser. Special features, which lent added interest to the program, were the musical numbers by Clyde Glass, Helen Levinson, and Everett Durand; and the Greek dance given under the direction of Miss Sumner by Marguerite Allen, Sophie Schneider, Juliette Devin, Yvonne Devin, Gladys Loyer, Margaret Brennan, Mildred Schmidt and Margaret Callander.

Staff: Business Manager, Mr. Arner; Assistant Manager, Arthur Boyt. Stage Directors, Harold Stowell, Carl Boylan, Fay Hatch, Rudolph Stowell. Property men, James Wallace, Dow Carpenter.

The Committee: Marie Schloss, chairman; Marjorie Wilkins, Alden Howland, Alfred Thomas, Joe White, Miss Kyle, and Mrs. Burdick.











Athletics



Foot Ball.

Championship Schedule.

West High, 0	Alumni, 10
West High, 42	Guthrie County, 0
West High, 14	Marshalltown, 0
West High, 69	Boone, 0
West High, 21	Ottumwa, 0
West High, 31	Grinnell, 0
West High, 28	Ames, 0
West High, 21	North High, 6
West High, 14	Fort Dodge, 0
West High, 17	East High, 0
West High, 257	Opponents, 16



Coach Stewart

WALTER L. STEWART
West High, '06



Captain Brindley

WALTER BRINDLEY
Quarterback
W. D. M. '11, '12, '13
"Ivory"



GLENN McMURRAY
CAPTAIN-ELECT
Right Guard
W. D. M. '12, '13
"Mac"



SIDNEY NICHOLS
Left Half
W. D. M. '13
"Slippery"



DICK DOOLITTLE
Right Half
W. D. M. '13



FRED GREEN
Fullback
W. D. M. '13
"Fritz"



ROY VANDERWAAL
Left End
W. D. M. '13
"Dutch"



RODNEY GAVIN
Right End
W. D. M. '13
"Spike"



HEPBURN INGHAM
Left Tackle
W. D. M. '13
"Hep"



ROBERT FESDICK
Right Tackle
W. D. M. '12 '13
"Fat"



RUSSELL SPRONG
Center
W. D. M. '11, '12, '13
"Cupid"



RANSOM NEEL
Right Guard
W. D. M. '13
"Rans"



CHASE WICKERSHAM
Fullback
W. D. M. '13
"Wick"



ALFRED THOMAS
Quarterback
W. D. M. '13
"Al"



THOMAS LOCKER
End
"Tom"



GEORGE NELL
Guard



Second Team.



Quint Miller Higgins Van Dyke Veatch Smith Collins Robertson
 Clarke Coach Allen Baylor Frankel Hunter Hunt

First Squad.



Gavin Fosdick McMurray Sprong R. Neel Ingham Vanderwaal
 G. Neel Wickersham Brindley Doolittle Green Nichols
 Zaun Abbott Chamberlain Inlow Thomas Ruthledge Sillick Tilmont
 Photo Courtesy of The News.

Golf and Tennis Champions.



D. Conklin	Finkbine	R. Conklin	Raney	Boyt
Dorr	Harper		Mason	Holmes

Golf and Tennis.

In the West High Tennis Tournament, which was held this year for the first time, Donald Conklin defeated Roger Finkbine for the championship of the singles 6-0, 6-4, and 6-3. In the finals of the doubles Boyt and Raney lost to the victors Conklin and Conklin 6-0, 6-1 and 6-3.

The West High Golf Championship was won by Newman Dorr. Wendell Harper was runner-up. The final match was close and exciting, gained by 1 up on 18 holes. In the Consolation Kenneth Mason won and Max Holmes was runner-up.

Senior Class Team—Basketball Champions.



Nichols

Thomas

Fosdick

Green

Brindley

Ingham

Basketball.

STANDING.

Class	Won	Lost	Percentage
Seniors	6	0	1000
Juniors	4	2	666
Sophomores	2	4	333
Freshmen	0	6	000

FIRST SERIES.

Senior 126 vs. Sophomore 6
 Junior 18 vs. Freshman 16
 Sophomore 32 vs. Freshman 13
 Senior 78 vs. Junior 1
 Junior 29 vs. Sophomore 18
 Senior 61 vs. Freshman 4

SECOND SERIES.

Junior 24 vs. Freshman 18
 Senior 89 vs. Sophomore 17
 Junior 23 vs. Sophomore 22
 Senior 65 vs. Freshman 6
 Senior 101 vs. Junior 7
 Sophomore 27 vs. Freshman 15







Track.

State Champions, 1914.

April 18th. Drake Relay Carnival, West High first, 15 points.

May 1st. Simpson Invitation Meet, West High first, 46 points.

May 9th. Grinnell Invitation Meet, West High first, 47 points.

May 16th. Iowa City Invitation Meet, West High second, 41½ points.

May 23rd. State Meet, West High first, 33 points.

Coaches.



"BILL" BAIR



W. O. ALLEN



ELLIOTT PURMORT, Captain 1914

Drake Relay Carnival
 Winning Mile Relay
 Winning Shuttle Race
 Half Mile Relay
Simpson Invitation Meet
 Quarter Mile, first
 Discus, third
 Shotput, first
 Winning Mile Relay
Grinnell Invitation Meet
 Quarter Mile, first
 Discus, second
 Shotput, first
 Winning Mile Relay
Iowa City Invitation Meet
 Quarter Mile, first
 Discus, second
 Shotput, second
 Winning Mile Relay
State Meet
 Quarter Mile, first
 Shotput, first
 Discus, third
 Winning Mile Relay
 Winning Half Mile Relay

JOHN DUSENBERRY

Drake Relay Carnival
 Winning Two Mile Relay
Simpson Invitation Meet
 Half Mile, second
Grinnell Invitation Meet
 Half Mile, second
 Winning Mile Relay
Iowa City Invitation
 Winning Mile Relay
State Meet
 Half mile



EVERETT BURCH

Drake Relay Carnival
 Winning Mile Relay
Simpson Invitation Meet
 Quarter Mile, third
 Winning Mile Relay
Grinnell Invitation Meet
 Quarter Mile, third
 Winning Mile Relay
Iowa City Invitation Meet
 Quarter Mile, first
 Winning Mile Relay
State Meet
 Winning Mile Relay
 Winning Half Mile Relay
 Quarter Mile

CHASE WICKERSHAM

Drake Relay Carnival
 Winning Shuttle Race
 Half Mile Relay
Simpson Invitation Meet
 120 Yard Hurdles, first
 220 Yard Hurdles, second
Grinnell Invitation Meet
 120 Yard Hurdles, first
State Meet
 120 Yard Hurdles, third
 Winning Half Mile Relay





GLENN TENNEY

Drake Relay Carnival
 Winning Two Mile Relay
Simpson Invitation Meet
 One Mile, first
 Half Mile, first
Grinnell Invitation Meet
 One Mile, first
 Half Mile, first
Iowa City Invitation Meet
 One Mile, first
 Half Mile, second
State Meet
 One Mile, first
 Half Mile, first



FRED GREEN

Drake Relay Carnival
 Winning Shuttle Race
 Half Mile Relay
Simpson Invitation Meet
 Discus, second
 Shotput, second
Grinnell Invitation Meet
 Shotput, second
 Winning Mile Relay
Iowa City Invitation Meet
 Shotput, third
 Winning Mile Relay
State Meet
 Shotput, third
 Winning Mile Relay
 Winning Half Mile Relay



PAUL McNAMARA

Simpson Invitation Meet
 Tied for second in Pole Vault
Grinnell Invitation Meet
 Pole Vault
Iowa City Invitation Meet
 Pole Vault, tied for first
State Meet
 Pole Vault



MELVIN JOHNSON

Drake Relay Carnival
 Winning Two Mile Relay
Simpson Invitation Meet
 Half Mile Run



LYDD HUGHES

Drake Relay Carnival
 Winning Mile Relay
Simpson Invitation Meet
 Winning Mile Relay
Grinnell Invitation Meet
 120 Yard Hurdles, second
 Winning Mile Relay
Iowa City Invitation Meet
 120 Yard Hurdles, third
 Winning Mile Relay
 Half Mile Relay
State Meet
 120 Yard Hurdles
 Winning Mile Relay



HALLIS SLAYTON

Simpson Invitation Meet
 Mile Run



LEWIS WILSON

Drake Relay Carnival
 Winning Shuttle Race
State Meet
 Broad Jump



WALTER COLLINS

Simpson Invitation Meet
 220 Yard Hurdles
Grinnell Invitation Meet
 Broad Jump, third
Iowa City Invitation Meet
 Broad Jump
State Meet
 Hurdles
 Broad Jump



NORRIS BLANCHARD

Drake Relay Carnival
Winning Two Mile Relay
Simpson Invitation Meet
Mile Run
State Meet
Mile Run



KENNETH KOTT

Simpson Invitation Meet
Pole Vault, Tied for 2nd
Grinnell Invitation Meet
Pole Vault
Iowa City Invitation Meet
Pole Vault, Tied for 2nd
State Meet
Pole Vault
Broad Jump

Drake Relay Carnival.

A CHILLING rain fell during most of the afternoon, and some of the races were run in a downpour. The cinder track, however, withstood the weather, and some remarkable records were made considering the adverse conditions of the day.

West High captured three of the four high school races. No records were broken in this class.

The summary of the relay carnival results, in the high school class, follows:

Shuttle Race—West High (Green, Wilson, Purmort and Wickersham) first, Greenfield (Patterson, Rosenbaugh, Smith and Hoyt) second, East High (Byers, Story, Devine and Jarvis) third. Time, :48 $\frac{1}{5}$.

Half Mile—East High (Byers, Story, Devine and Jarvis) first, West High (Wickersham, Purmort, Green and Brindley) second, Hampton (Inglis, McDowell, Hickiather and Struck) third. Time, 1:37 $\frac{1}{5}$.

One Mile—West High (Brindley, Burch, Tenney and Purmort) first, Marshalltown (Burchwood, Newcomer, Moyer and Packer) second, East High (Overturf, Ellis, Dunningan and Byers) third. Time, 3:45 $\frac{1}{5}$.

Two Mile—West High (Dusenberry, Blanchard, Johnson and Tenney) first, Marshalltown (Battin, Smith, Pell and Vogt) second, Earlham (Thompson, Mendenhall, Cunningham and Walker) third. Time, 8:58.

Simpson Invitation Meet, May 1.

West High School took first place with 46 points. East High ran a poor second and Indianola a close third.

The only event out of the ordinary came when Hoyt of Greenfield tied the world's interscholastic record in the 100 yard dash. The other marks were in no wise remarkable, though some excellent races were run.

In the half mile relay West High won first, East second and North third. West, on complaint of a competitor, was disqualified for an incomplete touch off. The judges on the opposite touch off disqualified both East and North for failing to touch off within the 20 foot zone, so the race went to Indianola who finished fourth. The summary follows:

100 Yard Dash—Hoyt (Greenfield) first, Jarvis (East High) second, Marsh (Dexter) third, Augustine (Orient) fourth. Time, :09 $\frac{4}{5}$.

Mile Run—Tenney (West High) first, Dunnagan (East High) second, Hawthorne (Dexter) third, Mitchell (East High) fourth. Time, 4:38 $\frac{1}{5}$.

High Hurdles—Wickersham (West High) first, Hendrickson (Indianola) second, Walker (Corydon) third, Jarvis (East High) fourth. Time, :16 $\frac{4}{5}$.

440 Yard Dash—Purmort (West High) first, Augustine (Orient) second, Burch (West High) third, Kent (Indianola) fourth. Time, :52 $\frac{2}{5}$.

220 Yard Hurdles—Perley (Indianola) first, Wickersham (West High) second, Byers (East High) third, Hoyt (Greenfield) fourth. Time, :29 $\frac{1}{5}$.

Half Mile Run—Tenney (West High) first, Dusenberry (West High) second, Dunnagan (East High) third, Augustine (Orient) fourth. Time, 2:05 $\frac{4}{5}$.

220 Yard Dash—Hoyt (Greenfield) first, Marsh (Dexter) second, Jarvis (East High) third, Byers (East High) fourth. Time, :23.

Pole Vault—Hendrickson (Indianola) first, Van Ginkel (North High), McNamara (West High), Thomas (North High), Bergstrom (East High), Koht (West High), tied for second. Height, 10 feet 4 $\frac{1}{2}$ inches.

Discus—Van Ginkel (North High) first, Green (West High) second, Purmort (West High) third, Braught (Indianola) fourth. Distance, 105 feet 6 inches.

High Jump—Carhart (Albia) Hendrickson (Indianola) tied for first, Van Ginkel (North High), Walker (Corydon), Jarvis (East High) and Story (East High) tied for third. Height 5 feet 3 $\frac{1}{8}$ inches.

Shotput—Purmort (West High) first, Green (West High) second, Van Ginkel (North High) third, Overturf (East High) fourth. Distance, 42 feet 4 $\frac{1}{2}$ inches.

Broad Jump—Story (East High) first, Horsburgh (North High) second, Walker (Corydon) third, Hendrickson (Indianola) fourth. Distance, 19 feet 11 $\frac{3}{4}$ inches.

Half Mile Relay—Indianola first, East, West and North High Schools disqualified for failing to touch.

Mile Relay—West High first, East High second, North High third, Indianola fourth. Time, 3:40.



Grinnell Inhibition Meet, May 9.

West High added one more to her list of victories by winning 47 points. Newton with 22 points was her nearest competitor, and the much heralded stars from Keewatin Academy had to be content with third place, winning twelve and one-half points between them. Captain Purmort won individual honors with 13 points.

The wind was blowing thirty miles an hour down the straight-away making fast time impossible. The summary follows:

100 Yard Dash—Cantwell (K. Academy) first, Marsh (Dexter) second, Horsburgh (North Des Moines) third. Time, :10 $\frac{4}{5}$.

Mile Run—Tenney (West Des Moines) first, Hawthorne (Dexter) second, Dunagan (East Des Moines) third. Time, 4:44 $\frac{1}{5}$.

120 Yard Hurdles—Wickersham (West Des Moines) first, Hughes (West Des Moines) second, Horine (East Des Moines) third. Time, :17 $\frac{3}{5}$.

440 Yard Dash—Purmort (West Des Moines) first, Augustine (Orient) second, Burch (West Des Moines) third. Time, :53 $\frac{3}{5}$.

220 Yard Hurdles—Annon (K. A.) first, Denniston (Newton) second, Byers (East Des Moines) third. Time, :28 $\frac{3}{5}$.

Half Mile Run—Tenney (West Des Moines) first, Dusenberry (West Des Moines) second, Bunker (Oskaloosa) third. Time, 2:12 $\frac{1}{5}$.

220 Yard Dash—Marsh (Dexter) first, Augustine (Orient) second, Cantwell (K. A.) third. Time, :25 $\frac{1}{5}$.

Mile Relay—(West Des Moines) first, (East Des Moines) second, (Grinnell) third. Time, 3:45.

Half Mile Relay—(Newton) first, (West Des Moines) second, (East Des Moines) third. Time, 1:38 $\frac{1}{2}$.

Pole Vault—Annon (K. A.), Reese (East Des Moines), Van Ginkel (North Des Moines) tied for first. Height, 10 feet.

High Jump—Story (East Des Moines) and Roberts (Newton) tied for first, Horsburgh (North Des Moines) third. Height, 5 feet 5 $\frac{1}{2}$ inches.

Discus Throw—Kenyon (Newton) first, Purmort (West Des Moines) second, Van Ginkel (North Des Moines) third. Distance, 108 feet 9 inches.

Shotput—Purmort (West Des Moines) first, Green (West Des Moines) second, Annon (K. A.) and Van Ginkel (North Des Moines) tied for third. Distance, 42 feet 7 inches.

Broad Jump—Roberts (Newton) first, Snyder (Oskaloosa) second, Collins (West Des Moines) third. Distance, 19 feet 10 $\frac{3}{4}$ inches.



Iowa City Invitation Meet, May 16.

The Invitation Meet was run off faster than schedule time. The track was loose, having been recently resurfaced with a light coat of cinders.

The day was perfect and the grandstands were packed. Twenty-one schools enlisted and two hundred and fifty athletes took part in the meet, which, however, proved to be almost a dual meet between Davenport and West Des Moines, these two schools taking more than half the total number of possible points.

Davenport with forty-three points nosed West Des Moines out of first place by one and a half points. The summary follows:

100 Yard Dash—Tomson (Davenport) first, Clark (Rock Island) second, Darrow (Columbus Junction) third, Ingalis (Rock Island) fourth. Time, :10 $\frac{3}{5}$.

120 Yard Hurdles—Von Maur (Davenport) first, White (Mason City) second, Hughes (West Des Moines) third, Mokresh (Cedar Rapids) fourth. Time, :18.

Mile Run—Tenney (West Des Moines) first, Kimler (Burlington) second, Jones (Iowa City) third, Owen (Marion) fourth. Time, 4:40 $\frac{3}{5}$.

220 Yard Dash—Tomson (Davenport) first, Inglis (Hampton) second, Darrow (Columbus Junction) third, Lavell (Cedar Rapids) fourth. Time, :23 $\frac{3}{5}$.

High Jump—Allen (Davenport) first, Wilson (Algona) second, Kaufman (Davenport) third, Baxter (Cedar Rapids) fourth. Height, 5 feet 6 inches.

440 Yard Dash—First race: Burch (West Des Moines) first, Kipp (Rock Island) second, Powers (Iowa City) third, Wharton (Moline) fourth. Time, :54 $\frac{2}{5}$.

440 Yard Dash—Second race: Purmort (West Des Moines) first, Inglis (Hampton) second, O'Connor (Iowa City) third, Plummer (Marion) fourth. Time, :53 $\frac{2}{5}$.

220 Yard Hurdles—Fort (Davenport) first, Mokresh (Cedar Rapids) second, Elliott (North Des Moines) third, Kelley (Davenport) fourth. Time, :28.

Discus Throw—Van Ginkel (North Des Moines) first, Purmort (West Des Moines) second, Robb (Marion) third, Heany (Cedar Rapids) fourth. Distance, 112 feet 8 inches.

Broad Jump—Rhodes (Davenport) first, Nugent (Algona) second, Baxter (Cedar Rapids) third, Glass (Rock Island) fourth. Distance, 21 feet $\frac{3}{4}$ inches.

Half Mile Run—Tenney (West Des Moines) first, Little (Hampton) second, Chalk (Rock Island) third, Franks (Cedar Rapids) fourth. Time, 2:05 $\frac{3}{5}$.

Mile Relay—West Des Moines first, Rock Island second, Mason City third, Cedar Rapids fourth. Time, 3:43 $\frac{3}{5}$.

Shotput—Reeve (Hampton) first, Purmort (West Des Moines) second, Green (West Des Moines) third, Hargens (Davenport) fourth. Distance, 41 feet 9 $\frac{3}{4}$ inches.

Pole Vault—Goff (Davenport) and McNamara (West Des Moines) tied for first, Koht (West Des Moines) and Van Ginkel (North Des Moines) tied for third. Height, 9 feet 9 inches.

Half Mile Relay—Davenport first, Rock Island second, Iowa City third, West Des Moines fourth. Time, 1:37.

The totals: Davenport 43, West Des Moines 41 $\frac{1}{2}$, Rock Island 16, Hampton 14, Cedar Rapids 12, North Des Moines 8 $\frac{1}{2}$, Algona 6, Mason City 5, Columbus Junction 4, Burlington 3, Marion 3, Moline 1.



The State Meet.

A poor crowd witnessed the events, considering the importance of the meet. The track was in good condition in spite of the rain of the morning, and excellent time was made in all of the races, although few records were broken. Tenney broke his own record in the mile, making the distance in 4:31 $\frac{3}{5}$. Packer of Marshalltown set a new record of :26 $\frac{1}{5}$ in the low hurdles. He also tied the record in the highs of :16 $\frac{1}{5}$. Every race during the afternoon showed keen competition and close finish. Probably the greatest surprise was the way in which West High walked away with the half-mile relay. Captain Purmort won individual honors with thirteen and one-half points. Much credit is due the officials for the expeditious way in which the meet was run off, the last event being over with at 5:05.

Summary.

120 Yard High Hurdles—Packer (Marshalltown) first, Dubel (Sioux City) second, Wickersham (West Des Moines) third. Time, :16 $\frac{1}{5}$.

Mile Run—Tenney (West Des Moines) first, Hawthorne (Dexter) second, Porter (Webster City) third. Time, 4:31 $\frac{3}{5}$. New record.

100 Yard Dash—Jarvis (East Des Moines) first, Tomson (Davenport) second, Rogers (Fort Dodge) third. Time, :10 $\frac{2}{5}$.

440 Yard Dash—Purmort (West Des Moines) first, Inglis (Hampton) second, Augustine (Orient) third. Time, :51 $\frac{4}{5}$.

Shotput—Purmort (West Des Moines) first, Reeve (Hampton) second, Green (West Des Moines) third. Distance, 41 feet 11 $\frac{1}{4}$ inches.

220 Yard Low Hurdles—Packer (Marshalltown) first, Dubel (Sioux City) second, Rogers (Fort Dodge) third. Time, :26 $\frac{1}{5}$. New record.

Half Mile—Tenney (West Des Moines) first, Little (Hampton) second, Monk (Fort Dodge) third. Time, 2:03.

Pole Vault—Beisell (Goldfield) first, Hendrickson (Indianola) second, Hull (Marshalltown) third. Height, 10 feet 6 $\frac{3}{4}$ inches.

High Jump—Allen (Davenport) first, Hart (Le Mars) second, Kaufman (Davenport) third. Height 5 feet, 8 inches.

220 Yard Dash—Tomson (Davenport) first, Jarvis (East Des Moines) second, Denniston (Newton) third. Time, :23 $\frac{1}{5}$.

Discus Throw—Van Ginkel (North Des Moines) first, Kenyon (Newton) second, Purmort (West Des Moines) third. Distance, 107 feet 10 inches.

One Mile Relay—West Des Moines (Hughes, Burch, Green, Purmort) first, Sioux City second, Marshalltown third. Time, 3:38 $\frac{4}{5}$.

Broad Jump—Nugent (Algona) first, Rhodes (Davenport) second, Curtiss (West Waterloo) third. Distance, 20 feet 1 $\frac{1}{2}$ inches.

Half Mile Relay—West Des Moines (Green, Burch, Purmort, Wickersham) first, Le Mars second, Newton third. Time, 1:36 $\frac{1}{5}$.

Features



Bandit Days in West High.



OUR castle on the hill has been besieged many times since its building by robbers bold. The chief incentive seems to be the display of daring required to explore its resounding halls at night. Those who try it for the first time Mr. Murray usually scares so badly that they never come back again. One man tried it twice but Mr. Murray caught him single handed on his second visit.

The most strategic villain made his appearance on Monday night September 23, 1907. The first notice of his coming was the discovery of an acid gun accidentally left behind. This man visited the building once every month thereafter until December. Mr. Murray was after him at every visit. Lights from unseen sources reflected on the walls; and the footsteps of burglar and persuer echoed through the corridors. The man always succeeded in getting away but this time he was so scared that he didn't come back for two months. He returned with renewed vim, though, and tried to mine through into the school vault. This aroused Mr. Murray's ire. It was a stormy, sleety, snowy night when the burglar came again; but our faithful custodian was ready for him, and finally succeeded in getting him cornered in room 53. Then Mr. Murray phoned for the police and proceeded to walk in on his man. The burglar tried to escape through a window but the police fired three times just missing his body, and he was at last caught.

The school board presented a gold medal to Mr. Murray for his faithful service. Mr. Murray has been in the employ of the school board since 1888, working at Lincoln, Olive McHenry and West High schools. All will welcome his return to active duties.

Those who keep our building a clean, beautiful and comfortable place to live in are Messrs. Murray, Du Bois, and Baker; Mrs. Ewing; J. J. Walsh, engineer; William Hudson, day fireman; and F. B. Crisman, night fireman.

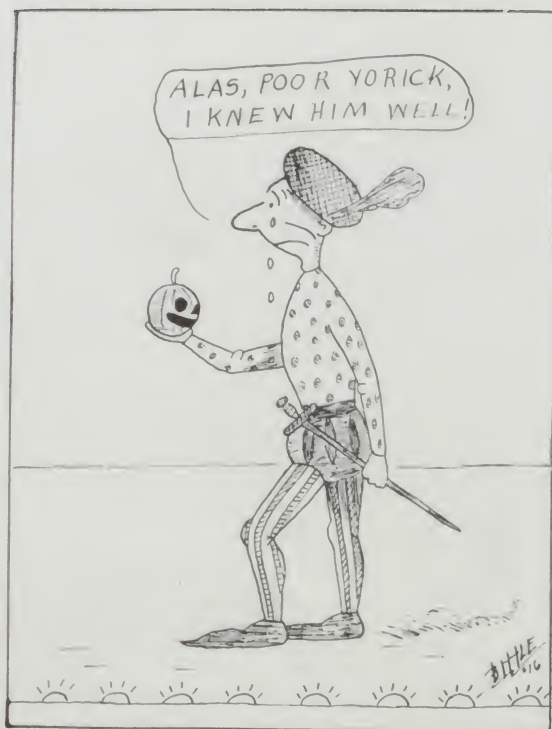
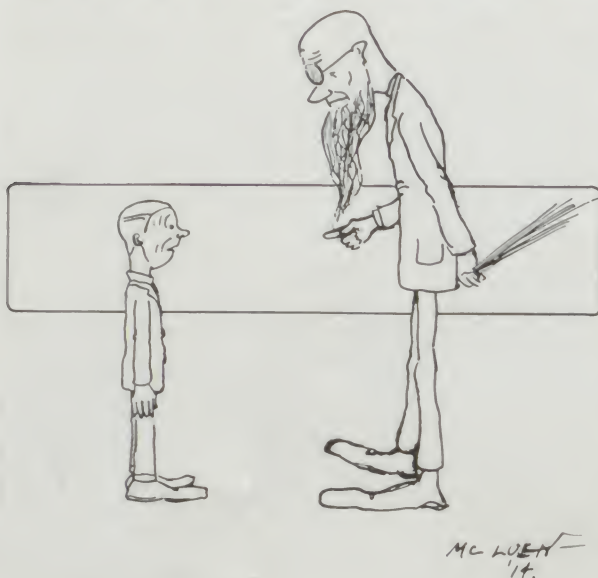
Faculty Twenty Years Ago.







FACULTY







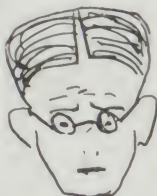
Freshman.



SoPhomore



Junior



Senior



Alumnus

D.M.
'12

Nineteen-Twenty-Four.

The year is 1924
A beautiful spring day,
I stop to buy a paper
At a newsstand on Broadway.

Can you imagine my surprise,
In head-lines all aglow
To find Russ Sprong, our dread-naught star,
President of Mexico!

To-day's cartoon is very good
It has originality
The artist? Why it's Harold Stowell—
That he's made good 'tis plain to see.

At Hammerstein's Theatre
Comedians in vaudeville
Hep Ingham and Wen Harper
Are cutting capers still.

I see there has been opened
A Ladies' Beauty Store,
The swellest on Fifth Avenue
Managed by Marian Moore.

This picture is familiar, too
Lafe and his fiancée,
The daughter of the president
The wedding is to-day.

The president has selected
His cabinet, I see.
Among the names is Ransom Neel
Secretary of the Treasury.

This church announces services
Conducted by Purnort,
Now he is a minister
He used to be a sport.

Here's an item interesting
I read it with a smile
In his aeroplane Glen Tenney
Breaks his record for the mile.

I fold my paper thoughtfully
Remembering days gone by,
When we, as Seniors, turned our steps
World-ward, from old West High.

MARIE SHLOSS, '14.

Primitive Flights.

Come take a ride in my new aeroplane,
It's swift as an arrow and safer than train.
It has two-twenty horse power and seats just for two;
Why, I'm sure you'll enjoy the trip through and through.

Slip into this coat; put on goggles and cap,
And for speed of the aero you'll care not a rap.
The dry, dusty earth will be left far below,
And the red, setting sun will linger its glow.

A crank of the engine; a slow movement forward,
Which quickens to express speed as earth's gently lowered.
The spurt of the engine; the swish of the propeller,
Down all conversation though in space interstellar.

We're now 'mong the clouds, enveloped in mists,
Making ninety-per-hour; so the dial insists.
Now and then we get glimpses of earth so far down
That to see New York City, you'd think it a town.

We cruise here and there, LONG EN LARGE, say the French,
And everything's perfect; no need for a wrench.
But soon there appear to us grey nimbus clouds,
Which come dark and boding in threatening crowds.

A slight downward movement, a lean to one side,
And immediately we start on a spiral and glide.
The engine being "cut off," the quiet is serene,
And below is presented a most beautiful scene.

But a strong gust of wind turns the aero on end,
And on righting the 'plane our attention we spend,
Too late now to get that most heavenly view—
Turn thoughts to the present,—we've splashed in a slough!

CLARENCE H. CHURCHMAN, '15.



That Sandwich Saie

A Retrospect.

The time is past; and all the carefree labors of my youth
Are over now! This great o'erwhelming truth,
Intruding, deeply plants itself within my heart,
And strives to loosen ties that will not part.

Four years! On memory's page a space as brief as one
A rapid backward glance can swiftly run:
The thought a fully silent moment occupies,
And fearfully returns to where it lies.

Alas, though oft 'neath winning pleasure's charm I fell,
Ne'er once my mind on fleeting time did dwell:
And though by pleasant tasks the firmer I was bound,
Ne'er once did these the awful warning sound.

The end would come! By Heaven's will it was predestined so.
The happy youthful seasons had to go.
And rather than to lose all hold on things once near,
'Twere better far to keep their memory dear.

ISADOR ROBINSON, '14.

Advertisements

Advertising Pays

Whether the advertising in this book
pays depends upon you.

The Tatler Staff wish to thank their
advertisers who alone have
made this book
possible.

Tats.

Altha Sherlock: "It isn't numbers that counts, it's quantity."

Mildred Dowden: "Oh, this is an endless task but I'm going to finish it anyway!"

Marian M. (translating French): "The goat was chained to a string—"

Miss Taylor: "It always used to amuse me, when I was in London, to hear people talk of circuses and find only little round public squares."

Miss King's pupils' motto: "'Tis unwise to jest with kings."

West High students with ability as salesmen and who are willing to leave town will find it to their interest to call upon the Sanisoap Manufacturing Company, 118 East Grand.

CONTENTMENT.

Little I ask, my wants are few,
Although not altogether new—
I only wish a passing grade,
This my request in public made:
In English from ninety to ninety-four
Is quite enough, as said before,
In German a little more than ninety-
three
Is surely enow for you and me,
In Geography just a little more
Is needed to complete the score,
In Latin certainly a ninety-five
Wouldn't make me think that much I
thrive,
In History a ninety-eight
Is not a very high grade,
Ninety and ten in Mathematics
Is also a good grade for Athletics.
This is all I ask, my friends,
And you can judge from my demands
How moderate I am
When so little I demand.

GEORGE PORIKOS.

Directors:

D. W. Smouse
S. A. Merrill
W. E. Coffin
Geo. E. Pearsall
J. G. Rounds
Leon Strauss
S. T. Slade

J. G. Rounds, Pres.
S. A. Merrill, Vice-Pres.

Geo. E. Pearsall, Cashier
I. M. Lieser, Asst. Cashier

State Savings Bank

Des Moines, Iowa

DOES ONLY A SAVINGS BUSINESS

Is the Depository of the Penny Provident Association of Des Moines

Vacation Time

We are headquarters for Golf and Tennis Goods, Hammocks,
Bathing Suits, Caps, etc., etc., at lowest prices

Evans Hdw. & Sptg. Goods Company

318 West Seventh Street

Mention the Tattler

"Everybody Knows Frank"

Huttenlocher

Sells Good Clothes



\$15
AND
\$20

\$15
AND
\$20

Frank Huttenlocher

703 Locust Street

COMMENCE RIGHT

IOWA NATIONAL BANK

FLEMING BUILDING

Latin Teacher: "What English word do we get from 'vale?'"
Thomas B.: "Valley Junction."

Will W. (reciting Snowbound):
"She was one of the sweetest women that Fate ever denied a household mate."

School Alarm: "There have been others since."

Miss Spencer to Paul H. (during one of the Senior Farce rehearsals)
"Paul, are you chewing gum?"

Paul (waking momentarily from a short nap): "Am I truly dumb?"

THE FLEETING INSPIRATION OF ALGERNON PERCY.

Algernon Percy Reginald Jones
Thought that he could write some poems.

Burning one night with poetical fire
He began to compose a classic satire.

First ink and paper around him
spread,

Then scratching his knobby sleek
little head,

He dipped his pen into the ink
And straightway he began to think.

In front of him a mountain stood.

Continued on Page 132

Busy Bee Shoe Repairing Co.

718 Locust St. Phone Walnut 1607

WHILE YOU WAIT

All Work Guaranteed

Sewed Soles - 60c

Ladies Soles - 50c

Heels - - - 25c

Rubber Heels 40c

Mention the Tatler.



Graduation Gifts

EVER SINCE THE DAYS
when the old Lincoln School house
was the West Des Moines High School
this firm has sold graduation gifts for
the West Des Moines Senior Classes.

There is a pleasant satisfaction in
knowing that your graduation gift comes
from Plumb's.

It means that the quality is the best
beyond any question and that you are
protected by the guarantee of a firm with
a reputation for nearly half a century
of fair dealing with its customers.

Plumb Jewelry Store

YOU'RE SAFE AT PLUMB'S
SIXTH & WALNUT FLEMING BUILDING

A Day of Delight



May be spent at our greenhouses on 31st street near Kingman. We have beautiful specimens of palms, ferns and decorative plants, fine large houses full of fragrant blossoms, and for a small sum you can carry home beautiful flowers for the adornment of the table and the delight of the family.

Iowa Seed Company

Store 209-211 Walnut Street
Greenhouses, 31st near Kingman

On horseback was the Hero good,
Pursuing the wretched villain bad,
Who held in his arms, the Lady Glad.

Just as the hero was about
To rescue the heroine from the lout,
A loud harsh bang was heard at the door,
And Percy jumped four feet or more.

"Go way," he cried, quite peeved no doubt.

"Don't you see what I'm about?
I'm a poet, now, I say,
And can't be bothered with your play!"

At this, the door swung open wide,
A tall girl entered, with long stride,
In her mouth was a wad of gum,
Which she pulled skillfully to and from.

"Aw, Say, my Percy dear," she cried
Come on and give me a little ride!
That motor cycle's goin' to bust
Cause it's just got so full of rust!"

"Aw, beat it, sis! you make me sick!
I'm no lowbrowed sort of a Mick.

Continued on Page 135

Des Moines Water Co.

503 Grand Avenue

The Wonderful New Edison

Diamond Disc Phonograph

is indeed Thomas A. Edison's supreme triumph

The New Diamond Stylus Reproducer, the New Edison Disc Records—The New Edison Motor and the New Concealed Sound Developer have all been worked out to absolute perfection.

The New Edison Records, with music on both sides, are as wonderfully superior to anything that has ever been heard before as the new instrument is superior to all others.

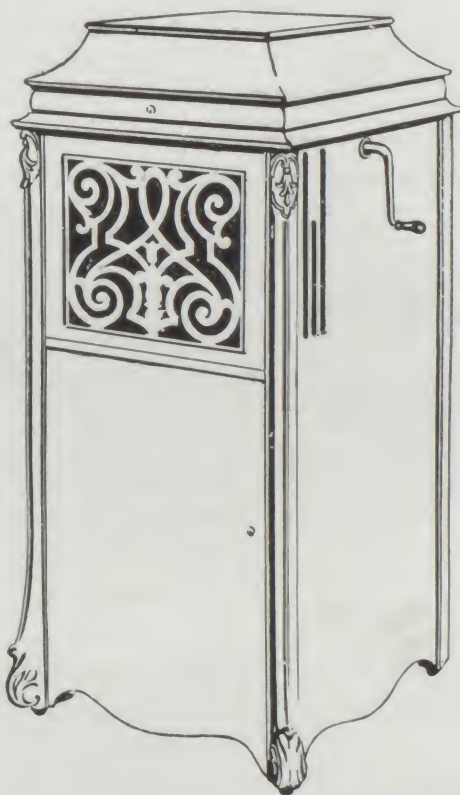
These New Records are made of an entirely new material and are practically indestructible. They can be played thousands of times without wear and the thousandth reproduction is as perfect as the first.

With Mr. Edison's new method it is possible to mold into these records every fine shading and subtle distinction of the artist's voice. And the great new Diamond Stylus Reproducer is the only means by which the tone colors and overtones, heretofore impossible of recording or reproduction, are brought out with all the unblemished art of the original.

All Makes of Records can be made to play on the New Edison. Bring along some of your favorite disc records of any other makes (foreign or domestic) and hear them played on the New Edison as you have never heard them played before.

Call any afternoon and hear the music of the superb New Edison—in which the inventor has finally overcome all the defects and difficulties that have baffled other makers and has attained the great goal toward which he has been driving for years—**perfect reproduction of sound.**

The New Edison has a message for everyone who loves *real music*—it will help you to get your share of pleasure out of life—its musical standard is one of highest superiority and excellence—there is nothing that will stand comparison with it.



811 Walnut St.

Harger & Blish

Des Moines

THE UTICA

I.&A.FRIEDLICH

"No Clothing Fits Like Ours"

We wish every one of you young men could know the high quality of our Friedlich Hand-Made Clothes as we know it. You would resolve to wear them if you did.

Any price you want to pay from

\$12.50 to \$35

HOPKINS BROTHERS COMPANY

Does Your Tennis Racket Need Restrunging

We make a Specialty of this work and can get them out the same day. Prices \$1.50, \$2, \$2.50 and \$3.50. Our stock of new Rackets include the best makes from \$1.00 to \$9.00 Championship Tennis Balls 35 cts. each or 3 for \$1.00. A good practice ball at 25 cts.

Hopkins Brothers Company

618-20 Seventh Street

618-20 LOCUST ST. - - - DES MOINES, IOWA

Patronize Your Advertisers.

The Completeness of Our New Stocks

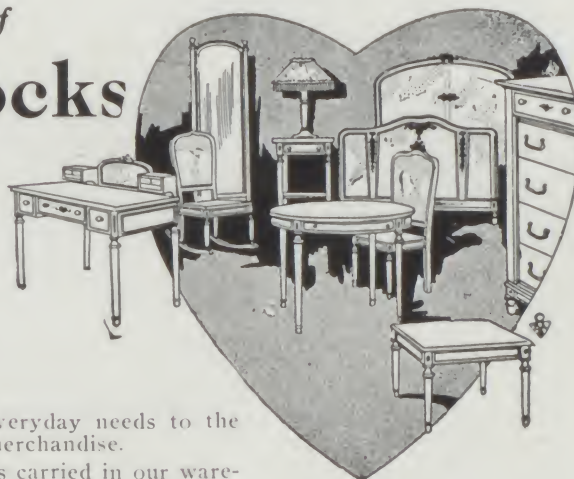
Appeals to Home-Makers

Nowhere in the State of Iowa will you see such assortments as greet you here. Every department and section is complete in itself, offering the very best grades of merchandise consistent with the price asked. Prices in every instance are plainly marked, establishing confidence in our integrity and fair dealing.

Here you will find everything in housefurnishings, from the essential everyday needs to the more elaborate or rare and exclusive merchandise.

The great stocks of duplicate pieces carried in our warehouse insures the filling of your orders with the least delay. No other store in the state has or requires equal facilities for catering to its patrons.

Twenty-nine years of merchandising, supplying the varied home requirements of residents of Des Moines and Iowa, places us in an unequalled position to supply your needs. The showing merits your inspection. Accept our invitation. Come!



Easy Payments Arranged
Charge Accounts
Solicited

DAVIDSON'S
IOWA'S LARGEST FURNITURE STORE
412-414-416-418 - WALNUT-ST.

Iowa Freight Prepaid
on Purchases of
\$5 or Over

I'm a poet, fair and square!
You oughter hear me talking air!"

Now listen to this. Some class I
ween!

Tho I suppose 'twill make you scream
But just keep still and listen hard
And maybe you can help me, Pard."

"The Heroine with dewey eyes,
Up her face lifted to the skies.
Her golden tresses backward blown,
Made her look like a gentle fawn."

"Aw, Percy, you can't write," cried
sis,

"Just let me have a hand at this.
Now this is just what I would say,
And they they'd call the work ok."

"The Hero-ine with tear decked eyes,
Her mug did tilt unto the skies.
Her blondined puffs blew fore and
aft,
And then she looked like some stray
cat."

At this insult, poor Percy dear
Did grab his work with much great
fear

"Away, thou villainess," cried he.
"I will not have thee, in sight of me!"

But when his sis had safely fled,
There was nothing left in Percy's
head.

In vain he racked his weary brain,
But the muse had deserted him again.

Tears tickled down upon his nose,
Dampening his neck tie and his
clothes.

He cast himself upon his cot,
Musing upon advantages he had not.

He thought of the ways to end this
life,—

The river, gas, revolver and knife.
At each, however, a shudder he gave
And thought he was young to be in
his grave.

Softly sweet sleep overtook our poor
lad

Continued on Page 136

Start Right

A Policy of Life Insurance is the Right Start, but a Policy in the Right Company is essential.

The Equitable Life of Iowa
is the Right Company

High Interest Earning, Low Mortality, Experience,
Economy in Management Make for Low Cost.

The Equitable Life of Iowa Has Them All

**French Bakery and
Delicatessen**

H. W. MADDEAUX, Prop.

Lunches
Like Your
Mother
Gives You

Good Things to Eat

853 19th St. Phone D. P. 521

John Schaeffer Drug Company

The Nyal Store
Twentieth and Clark

Two Phones
Drake Park 1205-1206

WE DELIVER ANYWHERE

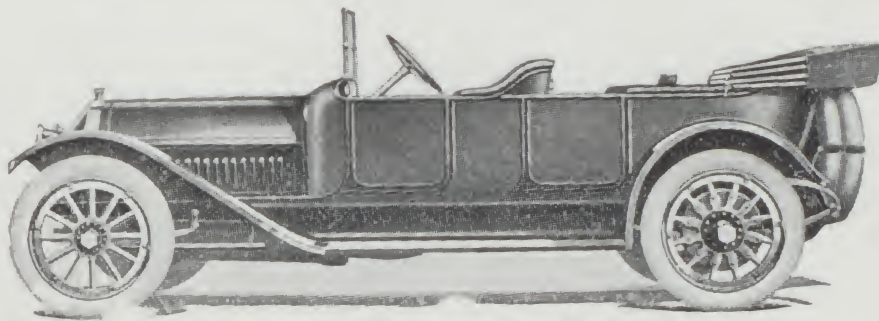
Who thought he was so heart broken
and sad.

Ah! 'twas ever thus with the great of
the state,

They're never recognized, till it's too
late.

MARIAN DYER, '15.

Hello-hello-hello—is this Walter's
garage? Well this is Mrs. Percy Ash-
dehue—and my chauffeur has a pain
in his knee—what?! You don't care?
—Well I didn't ask you for sym-
pathy—James might but I wouldn't—
Oh! no! not in a thousand years—
what? What was that **well**—it cer-
tainly wasn't a very courteous way
to speak to a lady—why I consider
my husband a pattern and he never
talks to me that way over the phone—
what **was** that?!—have I got any
thing to say to you? Why yes of
course I have. What do you suppose
I paid five cents for?—if you'd first
stop talking long enough for me to
tell you—now listen—Hello, are you
there?—well—I went to tell you that
there's some thing the matter with
the carbon-eater in my machine—that
doesn't sound **just** right but any way



Imperial Automobiles and Marathon Tires

Signify service, endurance, low cost of upkeep and a proud owner. Our electric starter has no equal, give us an opportunity to prove this to your satisfaction.

Sales Room 1016 West Locust Street
Phone Walnut 2656

Des Moines Imperial Automobile Co.

it's your business to know what I mean! Merciful Heavens—the Governor's office!! Oh horrors—a thousand pardons for intruding upon your time of course,—I know that your time belongs to the people but I don't consider myself the **whole** thing—no not at all—nothing like that—Good Bye.

JOSEPHINE HUNTER.

West High students with ability as salesmen and who are willing to leave town will find it to their interest to call upon the Sanisoap Manufacturing Company, 118 East Grand.

A FEW OF MR. BURROWS' MAXIMS:

It's all right to sleep but don't snore.

Don't chew the same gum twice.
He who sits down in the bald headed row will succeed.

If you think you're funny that's all right but don't try to make others think so.

KODAKS
AND
SUPPLIES

Don't Be Deceived

If It Isn't An Eastman

It Isn't a Kodak

We carry the largest stock of Kodaks and Supplies in the State of Iowa. Our finishing for amateurs can not be equaled.

Des Moines Photo Materials Co.

Eastman Kodak Company

517 W. Locust

Des Moines, Iowa

The J. H. Welch Printing Co.

1313-1315

West Locust Street

[Where an ideal location,
best of light and air, most
modern equipment, competent
men in every department makes
it possible for us to give only
the *best* in every branch of
the *Printing* industry.]

**We solicit
your orders
from
cards to
annuals**

**For a sample
of our work inspect
the pages of the
West High Tatler
and this
ANNUAL**

*Frankel's
Says!*

School Days—
Vacation Time—
or Any Old Time—

Yorkshire Clothes

Serves you best—for style, fit, fabric and real value.
Now showing the smartest styles of the season in both
Fancies or Blue Serges.

Manhattan
Shirts

Arrow
Collars

Holeproof
Hosiery

\$20 \$25 \$30 \$35

\$15 The FRANKEL FIFTEEN are the greatest values to be had for the price **\$15**

Where
Quality
Is

THE GOOD CLOTHES STORE
Frankel's
513 TO 517 WALNUT ST.

Never
Misrepre-
sented

LIFE'S TRAGEDY.

Things ain't divided right, by gum!
Some loaf, while others toil;
Some folks get all the sweets, and
some
Get all the castor oil.

Mr. Heaton (fanning vigorously):
"Hot—and still a 'heatin'."

Dorothy Gray (found on a test pa-
per): "The first railway mail service
was carried on horseback."

Miss Williams says that there is
some disagreement among the critics
in regard to the following passage.
"When Dido found Aeneas did not
come,
She wept in silence and was 'Di-do-
dumb.'"

Dr. Fuchs: "Now, you want to
learn to talk without talking."

Mr. B.: "When my brother finishes
high school, he is going to a phar-
macy to learn to farm."

Here's to Miss Schmalle,
She's jolly, yes jolly,
Outside the schoolhouse door!
But between eight and one
She's not in for fun—
Nay, it's work, work, work, evermore!

Tommy—Pa, what would you call a
motor cycle?

Tommy's Pa—A motor cycle, my
son, is an ordinary bicycle driven
crazy by an overindulgence in gaso-
line.—Newburgh News.

The way Miss Maris says "enough:"
Gastronomical satiety admonishes me
that I have arrived at the ultimate of
deglutition consistent with the code
of Aesculapius.

"Now, my little boys and girls,"
said a teacher, "I want you to be very
quiet,—so quiet that you can hear a
pin drop."

In a minute all was silent, when a
little boy shrieked, "Let her drop!"



"Confidence is Born of the Test of Time"



The Knabe

"The World's Best Piano"
Made Since 1837



W. H. Lehman Company
Des Moines, Iowa



Central State Bank

Des Moines, Iowa

Simon Casady	President
J. D. Whisenand	Vice President
H. B. Hedge	Vice President
Grant McPherrin	Cashier
J. B. McDougal	Asst. Cashier
Frank C. Ash	Asst. Cashier

Condensed Statement

At The Close of Business, April 6, 1914

Auditor's Call

Resources

Loans	-	-	-	\$2,801,149.33
Safe Deposit Vaults	-	-	-	20,000.00
Cash and Exchange	-	-	-	924,785.90
				<u>\$3,745,935.23</u>

Liabilities

Capital Stock	-	-	-	\$200,000.00
Undivided Profits	-	-	-	168,394.11
Deposits	-	-	-	3,377,541.12
				<u>\$3,745,935.23</u>

TO THE FLUNKERS.

Have you ever failed in a subject,
When you tried with all your might
To conquer that very subject,
All morning, noon, and night?

WELL, I HAVE.

And have you ever gnashed your
teeth,
And rubbed the sweat from your
brow,
When you've even tried for a week,
To conquer, but didn't know how?

WELL, I HAVE.

Have you gone to your classes daily,
With a vow on your lips to win,
And found when you got to your
classes,
You didn't know how to begin?

WELL, I HAVE.

But why not cheer up and not worry,
To worry won't help it one grain,
Don't forget the good old proverb,
But get in and try once again.

FOR, I AM.

—LESLIE NOEL, in "Commerce"
Commerce High School, Omaha, Neb.

Yunker Brothers

About Graduation and Vacation Apparel for West High Misses

This store being one of foremost rank in requisites for other dress occasions, it is reasonable to expect that its facilities are best to serve in apparel for graduation and vacation needs.

Right now the new Summer-time stocks are shown in complete assemblage, introducing the most recent styles. You are cordially invited to pay a visit of inspection.

Stylish Spring Suits

Kirschbaum suits proclaim a young man's character through their cleanness of cut, snappiness of style, and aggressive appearance.

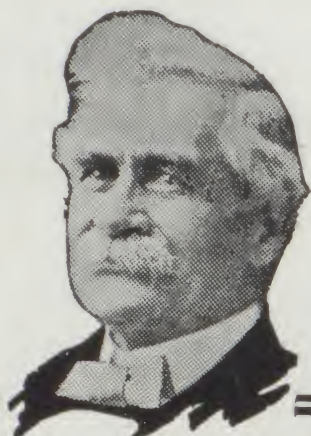
Those spring togs should be designed by our special young man's designer. The style and price of the best with prices within the reach of all.

Save \$5 to \$8 by climbing the stairs

\$15 \$17.50 \$20

Kirkwood & Richard

over 512-14-16 Walnut St.



VACATION IS HERE

What are you
going to do
?

WHY NOT THINK A
BIT AS TO THE
FUTURE. Tell Father
and Mother that if they
want to build a new home
you will help and then
come straight to us for

Everything: "From Foundation
to Chimney Top."

Levi G. Jewett
JEWETT LUMBER CO.
9TH & GRAND-E-7TH & WALNUT



"Walt"

A boy who had been absent from
school for several days returned with
his throat carefully swathed, and pre-
sented this note to his teacher:

"Please don't let my son learn any
German today; his throat is so sore
he can hardly speak English."—Every-
body's Magazine.

"Johnny," said the teacher, "who
were the two strongest men of olden
times?"

"Samson and Hercules."

"Can you tell anything about them?"

"Oh, yes. Samson was a regular
Hercules."



702 Mulberry Street
Phone, Walnut 705

Everything in Fine Printing

"A Modern Printery"

Fine Stationery at Right
Prices

Sorority and Fraternity Embossed Stationery,
Dance Invitations, Programs, Etc., Etc.



Summer

Straw Hats

Summer

Negligee Shirts

Summer

English Suits

*Are all here ready for your
Inspection*

At a Right Price

E. T. Thompson Drug

DRUGGISTS **Company**
1700 Woodland Ave.

Telephone Wal. 5004



*Call and see our new 1914
model Soda Fountain. Ab-
solutely Sanitary.*

EMPRESS

"WHERE EVERYBODY GOES"

4 - Shows Daily - 4

Matinees 1:45 and 3:30; Nights 7:30 and 9:15

Prices Matinee and Nights

10c - 15c and 20c

"The Down Town Summer Resort"

**Latest, Most Up-To-Date and Most Complete Cooling
System Known to Ventilating Experts**

5-Big Acts-5

Save Your Coupons

5-Big Acts-5

Patronise Tatler Advertisers.

312-14-16
W. 8th St.

CHASE & WEST

Des Moines
Iowa

Rome Was Not Built In a Day

Neither Was Our Furniture Business

It has taken many years to put this business on its present basis—years of patient plodding and persistent effort to attain a high standard of success—aided largely by just such people as yourself after graduating and leaving school to engage in business and establish homes. We have no doubt some day you will become one of our customers—because

You Know Chase & West Sell Good Furniture

And we gladly give time payments to worthy people—so, when the time comes for you to decide upon furniture and furnishings for your home, we will be glad to have you come and see us. It is a pleasure to help young people make their selections—and our furniture helps to bring contentment and happiness to the home.

Make Your Home Beautiful

It will only take a very little of your time and money to do so if you come here. Our Wall Papers are the kind that decorate—they make a home look classy. Our low rent and minimum expense enables us to do your decorating at a very reasonable price. We have recently secured Mr. W. O. Furman, who was head of the decorating department of Buck Bros. Co. for the past eight years. He will be pleased to call on you at your home and give you ideas and estimate your work.

Phone Us
Drake Park 90

2409 University Ave.

J. W. Woodard
Manager

**Denny Wall Paper
& Coal Company**

Boost the Tatler.

Do You Know?

Highland Park College

is prepared to give Des Moines High School students nearly every course they can secure elsewhere.

Why go away from home when you can do as well or better here?

You should at least investigate.

STANDARD classical, scientific, normal, engineering, commercial and pharmacy courses leading to regular degrees.

High School graduation admits you without examination.

Many special courses arranged to meet the needs of those who are not High School graduates.

We can give the best in practical and vocational training.

Visit our splendidly equipped shops, laboratories, commercial and domestic science departments and see for yourself.

We prepare you to teach and assist you in securing good paying positions.

Write for catalogue stating course in which you are interested.

Address GEO. P. MAGILL, President.

Mr. Jones was explaining that in six years the human body became entirely changed so that not a particle which was in it at the commencement of the period would remain at the close of it.

"Then Miss L—," said Mr. Jones to a fair Senior girl, "in six years you will cease to be Miss L—!"

"Why, yes, sir, I suppose so," she said, very modestly, looking at the floor.

A well known physical geography teacher, who asked a Freshman pupil of what the surface of the earth consists, was promptly answered, "land and water," varied the question slightly that the fact might be impressed on the boy's mind.

"What, then, do land and water make?"

To which came the immediate response:

"Mud."

We Are Showing

some nifty clothes

these days for young

men, girls and boys

especially nice for

graduation use.

Let Us Show You

Johnson & Miller Co.

J. F. Kerfoot, Mgr.

716-718 Walnut



Automobiles at a Sacrifice

The only house in the West where you can buy any and all makes of automobiles—both new or used cars at a discount.

100 CARS FROM \$100 UP

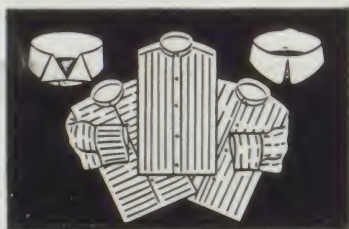
I carry in stock nearly 100 cars and have some late models at 50 per cent from list price.

TIRES——TIRES——TIRES

I sell you any standard make tire direct from the branch house at a discount. Remember I carry the stock and make the price.

Cunningham's Auto Clearing House

1017 Walnut St. Des Moines, Iowa



Work Like This

Can only be done in a reliable, dependable laundry!

There can be no slip shod methods about the washing, starching or ironing.

There can be no over-sights, no mishaps.

For Dependable Work—good every week in the year try

University Laundry Company

Phone Drake Park 420
1163 Twenty-fourth Street

A Worcester County farmer was sawing wood, when it occurred to him that he ought to have the help of one or more of his five boys. Lifting up his voice, he called, but not a boy appeared.

At dinner, of course, they all appeared, and it was not necessary to call them.

"Where were you all about two hours ago, when I wanted you and shouted for you?"

"I was in the shop, settin' the saw," said one.

"And I was in the barn settin' a hen," said the second.

"I was in gran'ma's room, settin' the clock," said the third.

"I was in the garret, settin' the trap," said the fourth.

"You are a remarkable set!" remarked the farmer. "And where were you?" he continued, turning to the youngest.

"I was on the doorstep, settin' still."



A Charming Display of Exquisite
New Dresses Suitable for

Graduation



Men's Fashion Shop

Corner Fifth and Walnut



Headquarters for
College Men's Clothes

Very Newest Styles and Fabrics



\$15

\$20

\$25

Patronize Your Advertisers.



School Teachers

It will be worth your while to
investigate our special teachers

Accident and Health Policies

Don't go on your vacation without one.
Now is the best time to apply with premium
payable Spring and Fall.

Bankers Accident Co. Des Moines, Iowa

F. L. Miner, Pres. E. C. Badlong, V. Pres.
J. A. Kizer, Sec'y

Phone, Walnut 937
C. W. Hummell, City Mgr.
Flynn Bldg.

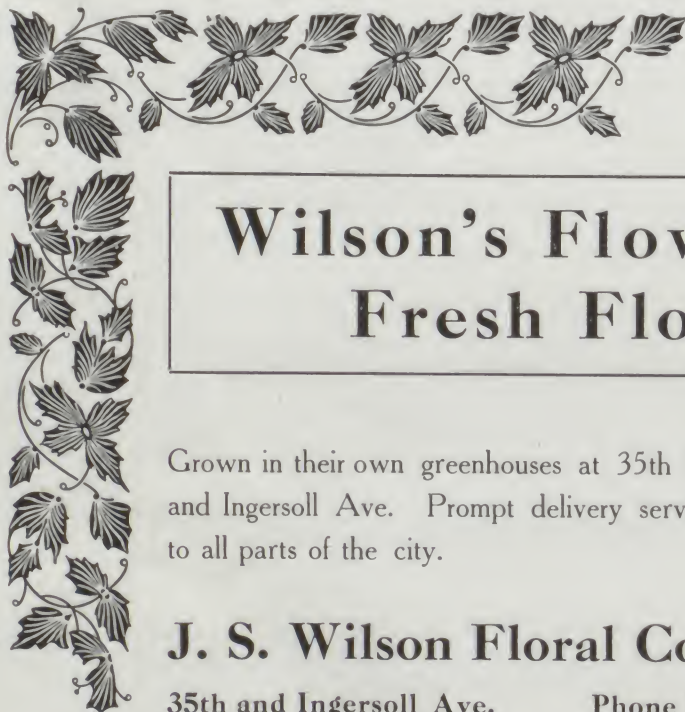


Tolbert Mac Rae BASSO

Professor of Singing at Drake University. First summer season in Des Moines, beginning

June 15

Good opportunity for High School Students to study



Wilson's Flowers Are Fresh Flowers

Grown in their own greenhouses at 35th St.
and Ingersoll Ave. Prompt delivery service
to all parts of the city.

J. S. Wilson Floral Co.

35th and Ingersoll Ave.

Phone D. P. 585

"When you
think of
flowers
think
of Wilson's"

FLOWERS

Guthrie-Lorenz Company

West Grand Ave. and 7th St.
Phone Walnut 4300

PHOENIX POLICIES PLEASE PEOPLE

because they are more liberal than most policies and are easier to handle during the premium paying period.

Phoenix Mutual Life Insurance Company

Will D. Bowles, Mgr.
Phone, Wal. 714 302 I. L. & T. Bldg.



Des Moines
Most Popular
Theatre

CASINO

THEATRE

Between 5th and 6th on Locust

Where the
Air Is Always
Pure

Iowa's Leading Jewelry Store

¶ Josephs' immense stock of choice jewelry makes selections a very simple matter.

¶ For nearly a half century this store has stood pre-eminent in the jewelry business of this city.

¶ You will be satisfied best with the purchases you make here.

S. Joseph & Sons
JEWELERS & DIAMOND MERCHANTS
400-402 WALNUT ST. DES MOINES

THE PRODIGAL SON.

The lesson was from "The Prodigal Son" and the Sunday school teacher was dwelling on the character of the elder brother. "But amidst all the rejoicing," he said, "there was one to whom the preparation of the feast brought no joy, to whom the prodigal's return gave no pleasure, but only bitterness, one who had no wish to attend it. Now, can any one of you tell me who this was?"

There was a breathless silence, followed by a vigorous creaking of thumbs, and then from a dozen sympathetic little geniuses came the chorus, "Please sir, it was the fatted calf."

LAND AND WATER.

An old sea captain describes land as "a tough, solid substance, often handy for sticking an anchor into."

An Aberdeen student with similar wisdom says that "water is a tasteless, colorless liquid, used for washing; some people are said to drink it."

Drink Chase Brothers' Famous Coffee

35c a Pound

812-814 Walnut Street

Phone
D. P. 2569

Decorating

Our Specialty

1922 Jeff-
erson St.

Remember we are right on hand to handle your work—whether it be papering, painting or varnishing, by the way, our hardwood finishing is the best in the city.

Just call up D. P. 2569 and end your decorating troubles.

Wm. Trapp Company

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SCHOOL HUMOR.

One of Life's Crosses.

"I know you don't want to go to school, Billy," said the parent, "but it's a cross everybody has to take up—it's a duty you owe to your schoolmaster, who has got to make a liven. I felt just like you do about it, 'fore they run me down, and col-lared me, and shod me and stropped a shirt on me and fired me whole into the middle of a schoolroom."

His Maiden Speech.

Once, when a schoolboy, President Wilson was called upon to recite the poem, "Marco Bozzaris," beginning:

"At midnight, in his guarding tent,
The Turk lay dreaming of the
hour
When Greece, her knees in suppliance
bent,

Would tremble at his power."
Woodrow arose and started out bravely. With all the flourishes of boyish energy, he repeated the lines as far as

"When Greece, her knees—"
And then he stopped. He stam-mered, shuffled his feet and began again:

"When Greece, her knees—"
The old schoolmaster leaned forward, and in a shrill voice said: "Grease her knees once more, Woody, and maybe she'll go!" And Woody, with his usual pluck, tried it aagin, with marked success.

A Sad Death.

"Pa," said Willie, on returning from school, "Is Latin a dead language?"

"Yes, my son," replied Mr. Busy-man.

"What did it die of, pa?"

"I don't know my son, but I fancy it was talked to death."

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